Finch & Co



A FINELY CAST RENAISSANCE MODEL OF AN OWL

A FINELY CAST RENAISSANCE MODEL OF AN OWL

NATURALISTICALLY MODELLED WITH FEATHERS AND WINGS, LARGE CLAWS TO THE FEET AND A WONDERFUL EXPRESSIVE 'WISE' LOOKING EYES ABOVE A POLISHED BEAK

RICH BROWN PATINA

BRONZE

SOUTH GERMAN

16TH CENTURY

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SIZE: 12CM HIGH - 4¾ INS HIGH

LITERATURE

BIRDS, ALONGSIDE HORSES, BULLS, SNAKES, AND CRABS, WERE AMONG THE MOST POPULAR SUBJECTS OF RENAISSANCE ANIMAL BRONZES. THESE SCULPTURES WERE LIKELY INSPIRED BY THE ANCIENT VOTIVE ANTIQUITIES OF EGYPTIAN, GREEK, AND ROMAN ORIGIN. THEY WERE FREQUENTLY HOUSED IN THEIR OWN DESIGNATED 'CABINETS' OF 'NATURALIA' WITHIN THE PRINCELY COURTS OF EUROPE.

PROVENANCE

EX PRIVATE EUROPEAN COLLECTION

CF: FOR AN ALMOST IDENTICAL MODEL, SEE, SOTHEBYS, LONDON, EUROPEAN WORKS OF ART AND SCULPTURE, 7TH JULY, 1988, LOT 59 (SOLD £7200 + B.P)