

# *Finch & C<sup>o</sup>*



A RARE AND EXTREMELY FINE SOUTH AFRICAN TSONGA PRESTIGE STAFF BY THE 'BABOON MASTER'  
A RARE AND EXTREMELY FINE SOUTH AFRICAN TSONGA PRESTIGE STAFF BY THE 'BABOON MASTER'

DEPICTING A ZULU ELDER WEARING A HEAD-RING

SUPERB SILKY REDDISH BROWN PATINA

WOOD

LATE 19TH CENTURY

SIZE: 104CM HIGH - 41 INS HIGH

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**LITERATURE**

THESE STAFFS WERE USED BY INDIGENOUS ZULU LEADERS AS CEREMONIAL AND IMPORTANT PRESTIGE ITEMS AND WERE ALSO CARVED FOR SALE TO EUROPEAN TRAVELLERS AND TRADERS, SOLDIERS AND COLONISTS WHO WOULD PURCHASE THEM AS MEMENTO'S OF ZULU LAND.

THE 'BABOON MASTER' WAS MOST PROBABLY A GIFTED MIGRANT TSONGA WOOD CARVER WORKING IN THE COLONY OF NATAL AT THE END OF THE 19TH CENTURY, AND WHO DEVELOPED A WORKSHOP CARVING STAFFS TO MEET A GROWING COLONIAL COMMERCIAL DEMAND.

BABOON MASTER STAFF – ZULU / TSONGA – REFERENCES

THE ART OF SOUTHERN AFRICA (THE TERENCE PETHICA COLLECTION)

NO. 57 (PAGE 134/5)

H – 113.5CM – 44 ¼ INS

PROVENANCE: CHRISTIES, AMSTERDAM, MAY 2000

THE MLUNGU IN AFRICA ART FROM THE COLONIAL PERIOD, 1840 – 1940

M. STEVENSON AND M. GRAHAM-STEWART

NO. 11A (PAGE 38/39)

H – 120CM – (HEIGHT OF FIGURE: 27CM)

ART AND AMBIGUITY – PERSPECTIVES ON THE BRENTHURST COLLECTION OF SOUTHERN AFRICAN ART

JOHANNESBURG ART GALLERY, 1991

PL 34 (PAGE 78)

H – 105CM

PROVENANCE: JONATHAN LOWEN

UBUNTU ARTS ET CULTURES D'AFRIQUE DU SUD

EXHIBITION PARIS, 20 FEVRIER – 17 JUIN 2002

NO. 20 (PAGE 166)

PROVENANCE: JONATHAN LOWEN

BRENTHURST COLLECTION

(SEE ART AND AMBIGUITY)

ZULU TREASURE AMGUGU KAZULU

THE LOCAL HISTORY MUSEUMS, DURBAN, SOUTH AFRICA, 1996

W92 – KCM, C3210 (PAGE 91)

H – 21CM

PROVENANCE: KEN KARNER (1993)

KNOWN EXAMPLES BY THE BABOON MASTER:

TWO IN JOHANNESBURG ART GALLERY (SEE ABOVE)

ONE IN THE MUSEUM FÜR VOLKERKUNDE IN BERLIN

ONE IN THE LOCAL HISTORY MUSEUM, DURBAN (ZULU TREASURES) (SEE ABOVE)

**PROVENANCE**

EX PRIVATE BELGIUM COLLECTION