Finch & Co



AN UNUSUAL BERCHTESGADEN TURNED FANTASY TOWER IN ORIGINAL TRAVELLING CASE

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BONE, NUTMEG, WOOD, PAPER, POLYCHROME

GERMAN

17TH CENTURY

SIZE: 19CM HIGH - 7½ INS HIGH / CASE: 5CM HIGH, 5.5CM WIDE, 22.5CM LONG – 2 INS HIGH, 2¼ INS WIDE, 9 INS LONG

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LITERATURE

AESTHETICALLY PLEASING AND ARTISTICALLY FASCINATING, THE ART OF TURNING IVORY ON A LATHE TO PRODUCE VARYING GEOMETRICAL SHAPES WAS EXTREMELY POPULAR IN THE NORTHERN COURTS OF EUROPE. PRACTISED AS A

FORM OF LEISURE ACTIVITY BY THE ARISTOCRACY, IT WAS A MAJOR DOMESTIC ART FORM COMPARABLE PERHAPS WITH EMBROIDERY. THE TRADITION DATED BACK TO THE 16TH AND 17TH CENTURIES WHEN IVORY TURNING WAS PATRONISED BY ROYALTY. CHRISTOF ANGERMAIR (1580 - 1633) WAS THE COURT TURNER TO MAXIMILIAN, ELECTOR OF BAVARIA, AND WAS HELD IN SUCH HIGH ESTEEM BY HIS MASTER THAT HE WAS ALLOWED TO MARRY INTO THE NOBLE FAMILY.

PROVENANCE

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