

Finch & C^o



A VERY RARE AND EARLY NORTHWEST COAST MATERNITY FIGURE
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AGED PATINA THROUGH HANDLING

WOOD

KWAKIUTL (KWAKWAKA 'WAKW) NORTHWEST COAST AMERICA/ NOOTKA

19TH CENTURY

SIZE: 20CM HIGH - 8 INS HIGH

AN OVER LIFE-SIZE POWERFUL ROMAN MALE PORTRAIT HEAD OF CONSTANTINE THE GREAT (C.272 - 337)

WEARING THE 'IMPERIAL OAK WREATH' THE DECORATIVE BORDER OF HIS 'TUNIC' CAN STILL BE CLEARLY SEEN ON THE
LEFT HAND SIDE

MARBLE

ITALY

EARLY 4TH CENTURY AD

SIZE: 38CM HIGH, 24.5CM WIDE, 25CM DEEP - 15CM HIGH, 9¾ INS WIDE, 10 INS DEEP

LITERATURE

THE ELEGANT SEATED FEMALE FIGURE HOLDS HER BABY UPON HER KNEES, CRADLING THE SUCKLING INFANT'S HEAD. THE FEMALE FIGURE DISPLAYS A VERY DISTINCTIVE 'CONICAL' SHAPED HAIR-STYLE, ALTHOUGH THE DOMED FOREHEAD, WHICH WAS FLATTENED ARTIFICIALLY, WAS PRACTICED BY THE KOSIMO (SALISH).

THE KWAKWAKWAKW, OR 'KWAK'WALA-SPEAKING PEOPLE', LIVE ALONG THE PACIFIC NORTHWEST COAST OF BRITISH COLUMBIA, CANADA, FROM CENTRAL AND NORTHERN VANCOUVER ISLAND TO THE ADJACENT MAINLAND COAST.

THE KWAKWAKWAKW, OR 'KWAK'WALA-SPEAKING PEOPLE', LIVE ALONG THE PACIFIC NORTHWEST COAST OF BRITISH COLUMBIA. THE TRIBES ONCE NUMBERED TWENTY-EIGHTY, WHO LIVED ON NORTHERN VANCOUVER ISLAND AND THE ADJACENT MAINLAND. THEY ARE KNOWN FOR THE 'POTLATCH' CEREMONY WHICH IN KWAK'WAKA LITERALLY MEANS 'TO GIVE'. THE CEREMONY MARKS ALL THE IMPORTANT MOMENTS IN THE LIFE OF THE KWAKWAKWAKW: BIRTH, MARRIAGE AND DEATH IN PARTICULAR. IT IS A JUBILANT CELEBRATION ORGANISED BY THE CHIEF OF A TRIBE OR A HOST, DURING WHICH OFFERINGS ARE OFFERED, MASKS EXHIBITED AND DANCES STAGED.

MUCH OF OUR EARLY KNOWLEDGE ABOUT THE KWAKWAKWAKW IS ATTRIBUTED TO FRANZ BOAS (1858 - 1943), AND HIS CLOSE ASSOCIATE GEORGE HUNT (1854 - 1933). BOAS, THE FIRST, AND PERHAPS MOST FAMOUS, ANTHROPOLOGIST TO WORK WITH THE KWAKWAKWAKW, CONDUCTED INTERMITTENT FIELD WORK IN THE NORTHWEST COAST BETWEEN 1885 AND 1930, ENGAGING IN ETHNOGRAPHIC INTERVIEWS, COMPILING MYTHS AND ORAL HISTORIES, CHARTING KWAKWAKWAKW SOCIAL AND POLITICAL ORGANISATION, AND OBSERVING FESTIVALS AND CEREMONIES. HOWEVER, NOT WITHOUT CONTROVERSY, BOAS WAS ALSO AN ACTIVE COLLECTOR OF NATIVE SKELETONS USED IN EARLY SCIENTIFIC RESEARCH. GEORGE HUNT, A KWAKWAKWAKW, CONSIDERED BY SOME TO BE AMONG THE FIRST INDIGENOUS ANTHROPOLOGISTS, DESCRIBED HIMSELF AS A 'COLLECTOR' AND SERVED AS A TRANSLATOR AND GUIDE FOR BOAS AND SEVERAL OTHER PROMINENT ANTHROPOLOGISTS ENGAGED IN ETHNOGRAPHY AND COLLECTING, INCLUDING THE RENOWNED PHOTOGRAPHER EDWARD CURTIS AND ANTHROPOLOGIST SAMUEL A. BARRETT.

PROVENANCE

ADAM PROUT, UK

EX PRIVATE COLLECTION