Finch & Co



A FINELY CARVED GOBLET AND SUPPORT RAISED UPON A TURNED PEAR-WOOD BASE

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WORKSHOP OF GEORG PFRÜNDT (1603 - 1663)

NARWHAL, WOOD

GERMAN

17TH CENTURY

SIZE: 16.5CM HIGH - 6½ INS HIGH

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LITERATURE

GEORG PFRÜNDT (1603 - 1663), BORN IN FRANCONIA, TRAINED UNDER ONE OF THE GREATEST IVORY CARVERS OF THE RENAISSANCE, LEONARD KERN (1588 - 1662). MOVING TO STRASBOURG IN 1639, PFRÜNDT WORKED IN THE SERVICE OF CHARLES LUDWIG, ELECTOR PALATINE, AND DUKE EBERHARD VIII OF WÜRTEMBERG. THE 'GOBLET' IS CARVED IN THE SAME STYLE AS THE EQUALLY CELEBRATED 'NEF' FAVOURED BY PRINCELY COURTS FOR THEIR 'KUNSTKAMMER' (THE 17TH CENTURY 'ART CHAMBER') DEVELOPED OUT OF A MEDIEVAL TREASURY WHICH IN TURN BECAME THE RENAISSANCE 'STUDIOLO'. THE USE OF 'NARWHAL' IN THIS RARE CUP ADDS TO THE 'SENSE' OF RARITY AND 'EXOTICA'.

PROVENANCE

LONDON ART MARKET 1960S

EX PRIVATE COLLECTION