

Finch & C^o



A FINE LONG SPEAR 'SANKAKU YARI'

CIRCA (Enpo Era) 1673 - 1681

A FINE LONG SPEAR 'SANKAKU YARI'

EXCELLENT OVERALL CONDITION

WOOD, STEEL, LACQUER, SKIN, COPPER, FUR

EDO PERIOD / 17TH CENTURY / (ENPO ERA) 1673 - 1681

'TSUKA' (WOODEN SHAFT) SURMOUNTED BY A FUR 'SAYA' (PROBABLY 19TH CENTURY)

JAPAN

SIZE: 246.5CMLONG - 97 INS LONG / 2.46 METRES LONG / 263CMLONG - 103½ INS LONG (WITH FUR COVERED SPEAR COVER)

A FINE LONG SPEAR 'SANKAKU YARI'

EXCELLENT OVERALL CONDITION

WOOD, STEEL, LACQUER, SKIN, COPPER, FUR

EDO PERIOD / 17TH CENTURY / (ENPO ERA) 1673 - 1681

'TSUKA' (WOODEN SHAFT) SURMOUNTED BY A FUR 'SAYA' (PROBABLY 19TH CENTURY)

JAPAN

SIZE: 246.5CMLONG - 97 INS LONG / 2.46 METRES LONG / 263CMLONG - 103½ INS LONG (WITH FUR COVERED SPEAR COVER)

LITERATURE

'YARI' IS A TERM FOR A LONG SPEAR WITH A TRADITIONALLY MADE STEEL BLADE. THE 'MARTIAL ART' OF HANDLING AND WIELDING A 'YARI' IS REFERRED TO AS 'SŌJUTSU'. THE TRIANGULAR SPEAR HEAD 'SANKAKU YARI' HAS A POINT TERMINATING FROM A TRIANGULAR CROSS-SECTION. USED TO PENETRATE METAL ARMOUR, ITS EFFECTIVENESS WAS WITHOUT DOUBT.

OTHER EXAMPLES IN THE RIJKSMUSEUM, AMSTERDAM, AND THE NAGASHINO MUSEUM, JAPAN.