

Finch & C^o



A CHARMING WOODLANDS PLATFORM PIPE MODELLED AS A RECUMBENT DEER
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STONE

NORTH EAST NORTH AMERICA

19TH CENTURY OR EARLIER

SIZE: 6CM HIGH, 10.5CM WIDE, 4CM DEEP - 2 $\frac{1}{3}$ INS HIGH, 4 $\frac{1}{4}$ INS WIDE, 1 $\frac{1}{2}$ INS DEEP

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LITERATURE

IN THE CEREMONIAL USE OF TOBACCO, THE PIPE BOWL WAS REGARDED BY NATIVE AMERICANS AS A MINIATURE ALTAR ON WHICH WAS EFFECTED THE BURNING OF TOBACCO AS INCENSE, EITHER AS AN OFFERING TO THE GODS OR IN HONOUR OF IMPORTANT PERSONAGES.

PROVENANCE

ERNST ANSPACH, NEW YORK

CHRISTIES LONDON, TRIBAL ART, 4TH DECEMBER 1990, LOT 191

EX PRIVATE ENGLISH COLLECTION

