

# Finch & C<sup>o</sup>



**A CHARMING WOODLANDS PLATFORM PIPE MODELLED AS A RECUMBENT DEER**  
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STONE

NORTH EAST NORTH AMERICA

19TH CENTURY OR EARLIER

SIZE: 6CM HIGH, 10.5CM WIDE, 4CM DEEP - 2 $\frac{2}{3}$  INS HIGH, 4 $\frac{1}{4}$  INS WIDE, 1 $\frac{1}{2}$  INS DEEP

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## LITERATURE

IN THE CEREMONIAL USE OF TOBACCO, THE PIPE BOWL WAS REGARDED BY NATIVE AMERICANS AS A MINIATURE ALTAR ON WHICH WAS EFFECTED THE BURNING OF TOBACCO AS INCENSE, EITHER AS AN OFFERING TO THE GODS OR IN HONOUR OF IMPORTANT PERSONAGES.

## PROVENANCE

ERNST ANSPACH, NEW YORK

CHRISTIES LONDON, TRIBAL ART, 4TH DECEMBER 1990, LOT 191

EX PRIVATE ENGLISH COLLECTION

