Finch & C°



FINE PAIR OF BOXWOOD PORTRAIT ROUNDELS

A FINE PAIR OF BOXWOOD PORTRAIT ROUNDELS

AFTER THE BRONZE STATUES SURROUNDING THE CENOTAPH AT THE 'HOFKIRCHE' COURT CHURCH, INNSBRUCK, AUSTRIA

OLD 'INK' INVENTORY NUMBERS TO REVERSE: 4856 AND 4686 (AND FRAGMENT OF OLD PAPER COLLECTION LABEL)

MINOR LOSSES, VERY GOOD COLOUR AND PATINA

BOXWOOD

AUSTRO/GERMAN

17TH CENTURY

SIZE: 8.5CM DIA 2CM DEEP (MAX) - 31/4 INS DIA 3/4 INS DEEP (MAX)

A FINE PAIR OF BOXWOOD PORTRAIT ROUNDELS

AFTER THE BRONZE STATUES SURROUNDING THE CENOTAPH AT THE 'HOFKIRCHE' COURT CHURCH, INNSBRUCK, AUSTRIA

OLD 'INK' INVENTORY NUMBERS TO REVERSE: 4856 AND 4686 (AND FRAGMENT OF OLD PAPER COLLECTION LABEL)

MINOR LOSSES, VERY GOOD COLOUR AND PATINA

BOXWOOD

AUSTRO/GERMAN

17TH CENTURY

SIZE: 8.5CM DIA 2CM DEEP (MAX) - 31/4 INS DIA 3/4 INS DEEP (MAX)

LITERATURE

EMPEROR MAXIMILIAN'S CENOTAPH IS HOUSED IN TE E'HOFKIRCHE' (COURT CHRUCH) IN INNSBRUCK, AUSTRIA, BUILT IN 1553. THE CENOTAPH IS SURROUNDED BY TWENTY-EIGHT BRONZE STATUES OF ANCESTORS, RELATIVES AND IMPORTANT HISTORICAL FIGURES. CREATED BETWEEN 1502 AND 1555, THE SCULPTORS INCLUDED PETER VISCHER THE ELDER, HANS LEINBERGER, G. LÖFLER, LEONHART MAGT AND VEIT STOß. THREE OF THE STATUES ARE BASED ON DESIGNS BY DÜRER.