

Finch & C^o



TWO CELTIC BRONZE TORCS

TWO CELTIC BRONZE TORCS

FINE ANCIENT COLOUR AND PATINA

OLD LABELS: 'CEMETRIE JUNI VILLE COLL. FOU(R ?)CAIT AND WITRY - LES REIMS COLL PAULZIN (?)'

EUROPE

LATE BRONZE AGE / 450 BC - 350 BC

SIZE: APPROX: 14CMDIA - 5½ INS DIA AND 13.5CMDIA - 5¼ INS DIA

TWO CELTIC BRONZE TORCS

FINE ANCIENT COLOUR AND PATINA

OLD LABELS: 'CEMETRIE JUNI VILLE COLL. FOU(R ?)CAIT AND WITRY (?) LES REIMS COLL PAULZIN (?)'

EUROPE

LATE BRONZE AGE / 450 BC - 350 BC

SIZE: APPROX: 14CMDIA - 5½ INS DIA AND 13.5CMDIA - 5¼ INS DIA

LITERATURE

THE TORC OR NECK-RING IS OFTEN REGARDED AS THE PRINCIPAL AND ICONIC PIECE OF JEWELLERY MANUFACTURED AND USED BY THE CELTS. CLASSICAL WRITERS MENTION TORCS BEING WORN BY NAKED CELTIC WARRIORS IN BATTLE, BUT THOSE FOUND IN GRAVES OCCUR ONLY AROUND THE NECKS OF WOMEN OR GIRLS. TORCS WERE ALSO WORN BY WOMEN AROUND THE UPPER ARM AND SOMETIMES AROUND THE WAIST. TORCS HAD A SYMBOLIC VALUE AS INDICATORS OF THE SOCIAL STANDING OF THE OWNER AND WERE ALSO VALUED FOR THEIR PRECISE METAL CONTENT, PROVIDING THE IRON AGE CELTS WITH A DUAL PURPOSE OBJECT. HOWEVER, THE TORCS THAT OCCUR IN HOARDS WERE MOST

PROBABLY NOT USED AS PRESTIGIOUS JEWELLERY, BUT ONLY AS RITUAL CURRENCY ON SPECIAL CEREMONIAL OCCASIONS.

PROVENANCE

TETRAGON, LONDON 1980'S

EX PRIVATE ENGLISH COLLECTION