Finch & Co



FINE RENAISSANCE BRONZE MODEL OF A TOAD

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SUPERB DARK BROWN COLOUR AND PATINA

BRONZE

ITALY PADUA

16TH CENTURY

SIZE: 5CM HIGH, 7.5CM WIDE, 9.5CM DEEP - 2 INS HIGH, 3 INS WIDE, 3¾ INS DEEP

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LITERATURE

IN THE 16TH CENTURY, PADUA WAS AT THE CENTRE OF SCIENTIFIC EXPLORATION. A FAMOUS UNIVERSITY TOWN, THERE WAS ALSO AN ABUNDANCE OF WORKSHOPS PRODUCING SMALL BRONZES OF CRUSTACEANS, SHELLS, SMALL REPTILES AND AMPHIBIANS, WHICH

WERE SOMETIMES CAST FROM NATURE, THESE HAD INTELLECTUAL APPEAL AS NATURAL

SPECIMENS AND WERE OFTEN DESTINED FOR THE WUNDERKAMMER OF SCHOLARLY

COLLECTORS.

PROVENANCE

CF: FOR A SIMILAR TOAD WITH A TOAD BALANCED ON ITS BACK, SEE SAMUEL H. DRESS COLLECTION, NATIONAL GALLERY OF ART, WASHINGTON, ACCESSION NUMBER: 1957.14.88