

Finch & C^o



A RARE PAIR OF 'CAPRICCIOS' TORTOISESHELL ROUNDELS ATTRIBUTED TO THOMAS COMPIGNÉ

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TWO-TONE GOLD LEAF AND SILVER OVER A PRESSED TORTOISESHELL ROUNDEL AND WITHIN THE ORIGINAL PRESSED FRAMES

FRANCE

LATE 18TH CENTURY / CIRCA 1775

SIZE: 8CM DIA - 3 $\frac{1}{8}$ INS DIA / 10.5CM DIA - 4 $\frac{1}{8}$ INS DIA (FRAMED)

A RARE PAIR OF 'CAPRICCIOS' TORTOISESHELL ROUNDELS

ATTRIBUTED TO THOMAS COMPIGNÉ

TWO-TONE GOLD LEAF AND SILVER OVER A PRESSED TORTOISESHELL ROUNDEL AND WITHIN THE ORIGINAL PRESSED FRAMES

FRANCE

LATE 18TH CENTURY / CIRCA 1775

SIZE: 8CM DIA - 3 $\frac{1}{4}$ INS DIA / 10.5CM DIA - 4 $\frac{1}{4}$ INS DIA (FRAMED)

LITERATURE

THOMAS COMPIGNE WAS BASED IN THE RUE GRENETTA AT THE 'ROI DAVID'. HIS

SPECIALITY WAS EXQUISITE PICTURES OF COUNTRY HOUSES, TOWNSCAPES AND

LANDSCAPES. HIS EXQUISITE ROUNDELS EXECUTED IN GOUACHE, SILVER AND GOLD ON A PEWTER, CARD OR TORTOISESHELL GROUND, WERE MUCH ADMIRERD AND SOUGHT AFTER BY THE RICH COGNOSCENTI OF THE DAY.

HE WAS LISTED IN VARIOUS CONTEMPORARY GAZETTES PUBLISHED BETWEEN 1766 AND 1773 WHICH DESCRIBED HIS WARES AS 'TRÈS BEAU' COMPLIMENTING ON THEIR PRECIOUS METALLIC AND POLYCHROME DECORATION AND HIS SUCCESS WAS FURTHER RE-ENFORCED IN 1773 WHEN COMPIGNÉ PRESENTED LOUIS XV WITH VIEWS OF HIS FAVOURITE HUNTING LODGE, SAINT-HUBERT WHICH HE SUBSEQUENTLY REPRODUCED IN AN EDITION SERIES FOR HIS PATRONS.

HE WAS ALSO 'PEINTRE' AND 'TABLETIER' WORKING UNDER THE PATRONAGE OF LOUIS XV.