

Finch & C^o



A SOUTH GERMAN SILVER MOUNTED DEVOTIONAL CRUCIFIX
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THE CARVED IVORY FIGURE OF THE DYING CHRIST ON AN EBONY CROSS, A SILVER FIGURE OF SAINT AGNES BENEATH
HIS FEET, A SILVER SKULL TO THE BASE

SECOND HALF 18TH CENTURY

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IVORY, WOOD, SILVER

SECOND HALF 18TH CENTURY

SIZE: 100CM HIGH, 49CM WIDE – 39¼ INS HIGH, 19¼ INS WIDE

LITERATURE

AS THE CULMINATING EVENT IN CHRIST'S LIFE AND ACCORDING TO CHRISTIAN BELIEF, THE ULTIMATE SACRIFICE OF GOD ON BEHALF OF MANKIND, THE CRUCIFIXION ON MOUNT GOLGOTHA, THE PLACE OF THE SKULL, HAS BEEN ONE OF THE MOST IMPORTANT THEMES IN WESTERN ART SINCE THE 5TH CENTURY. THIS CRUCIFIX WOULD HAVE BEEN PLACED UPON AN ALTAR, PERHAPS IN A PRIVATE CHAPEL, AND THERE IT WOULD INVITE PRAYERS AND MEDITATION UPON CHRIST'S SALVIFIC DEED.

PROVENANCE

EX GERMAN PRIVATE COLLECTION

EX FINCH AND CO, CATALOGUE NO. 12, ITEM NO. 29

EX PRIVATE UK COLLECTION