

Finch & C^o



A MINIATURE CHINESE BLACK 'LINGBI' OR 'TAIHU' STONE 'SCHOLARS' ROCK RAISED UPON A SHAPED WOOD STAND

A PRIVATE COLLECTION OF FIVE MINIATURE CHINESE 'SCHOLARS OBJECTS'

QING DYNASTY / 18TH - EARLY 19TH CENTURY

A MINIATURE CHINESE BLACK 'LINGBI' OR 'TAIHU' STONE 'SCHOLARS' ROCK RAISED UPON A SHAPED WOOD STAND

SIZE: 5.5CM HIGH, 6.5CM WIDE, 5.5CM DEEP - $2\frac{1}{8}$ INS HIGH, $2\frac{1}{2}$ INS WIDE, $2\frac{1}{8}$ INS DEEP / 6CM HIGH - $2\frac{3}{8}$ INS HIGH (WITH BASE)

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SIZES: 5.5CM HIGH, 6.5CM WIDE, 5.5CM DEEP - $2\frac{1}{4}$ INS HIGH, $2\frac{1}{2}$ INS WIDE, $2\frac{1}{4}$ INS DEEP / 6CM HIGH - $2\frac{3}{4}$ INS HIGH (WITH BASE)

LITERATURE

THE CHINESE ART FORM OF NATURE AS A FOUND OBJECT ENCOMPASSES MANY ARTEFACTS THAT ARE BOTH FUNCTIONAL AND SCULPTURAL CREATING A CLEVER ASSOCIATION BETWEEN THE NATURAL FORM, THE FUNCTION AND THE CULTURAL IMAGE. THE MAJORITY OF THESE NATURAL ART OBJECTS CONSTITUTE THE ESSENTIAL IMPLEMENTS OF THE CHINESE SCHOLARS STUDIO SUCH AS BRUSH RESTS, INK STONES, SCROLL WEIGHTS AND RESTS, SEALS, BRUSH WASHERS, CONTAINERS AND WATER DROPPERS. DESPITE THEIR FUNCTIONAL ELEMENT, ALL OF THESE AESTHETICALLY PLEASING PIECES GO BEYOND THE IDEA OF CRAFTWORK TO ENCOMPASS ALL THE CONCEPTUAL AND FORMAL

COMPLEXITIES OF CHINESE ART.

PROVENANCE

EX PRIVATE LONDON COLLECTION FORMED OVER THE LAST 40 YEARS