

# *Finch & C<sup>o</sup>*



**JAPANESE FUNCTIONAL NETSUKE CARVED FROM A NATURAL BAMBOO ROOT IN THE FORM OF A DRUM**

AN INTERESTING EXAMPLE OF AN EARLY JAPANESE FUNCTIONAL NETSUKE CARVED FROM A NATURAL BAMBOO ROOT IN THE FORM OF A DRUM THE HIMOTOSHI ENHANCING THE DESIGN

FINE SMOOTH LUSTROUS PATINA

18TH CENTURY

SIZE: 4CM HIGH, 2.5CM DIA (MAX) - 1½ INS HIGH, 1 INS DIA (MAX)

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**LITERATURE**

BAMBOO IS A FEATURE OF THE SCENERY IN ALL PARTS OF JAPAN. IT IS PROLIFIC, GROWING VERY FAST, OFTEN A YARD IN A DAY AND WILL REACH ITS FULL HEIGHT IN A SINGLE SEASON. IT IS HIGHLY PRIZED BY JAPANESE CRAFTSMEN WHO USE AN EXTENSIVE VOCABULARY TO IDENTIFY SPECIES AND THEIR CHARACTERISTICS. IT IS USED EXTENSIVELY IN CONSTRUCTION AND THE MAKING OF UTENSILS AND FINE OBJECTS. MOST NETSUKE ARE CARVED FROM THE ROOT OR RHIZOME, AND THE UNDERGROUND PORTION OF THE STEM, WHICH ARE SOLID. TREASURED BY COLLECTORS FOR ITS NATURAL APPEARANCE, BAMBOO AS A SMOOTH, DURABLE AND COMPACT MATERIAL IS PERFECT FOR A FUNCTIONAL NETSUKE. APPEARING FREQUENTLY IN JAPANESE PAINTINGS AND LITERATURE, BAMBOO IS SYMBOLIC OF FIDELITY AND LONGEVITY.