

# *Finch & C<sup>o</sup>*



**J O H N B R A T B Y R . A**

**EBONISED EDWARDIAN TABLE FROM THE HASTINGS STUDIO OF JOHN BRATBY**  
AN EBONISED EDWARDIAN TABLE FROM THE HASTINGS STUDIO OF JOHN BRATBY

REPUTEDLY USED BY HIM AS A PALETTE FOR HIS OIL PAINTS

GIFTED TO HIS WIFE PATTI WITH A TABLE MIRROR

SIZE: 96CM HIGH, 92CM WIDE, 44CM DEEP - 37<sup>3</sup>/<sub>4</sub> INS HIGH, 36<sup>1</sup>/<sub>4</sub> INS WIDE, 17<sup>1</sup>/<sub>4</sub> INS DEEP

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## **LITERATURE**

JOHN BRATBY FAVOURED HEAVILY IMPASTOED PAINT OF RAW AND VITAL BRIGHT PIGMENTS, 'THICK AS AXMINSTER CARPETS'. HIS HANDLING OF THE PAINT ON THE CANVAS WAS DELIBERATELY CRUDE.

## **PROVENANCE**

BY REPUTE THE ARTIST, GIFTED TO HIS WIFE

