Finch & Co



JOHN BRATBY R.A

EBONISED EDWARDIAN TABLE FROM THE HASTINGS STUDIO OF JOHN BRATBY

AN EBONISED EDWARDIAN TABLE FROM THE HASTINGS STUDIO OF JOHN BRATBY

REPUTEDLY USED BY HIMAS A PALETTE FOR HIS OIL PAINTS

GIFTED TO HIS WIFE PATTI WITH A TABLE MIRROR

SIZE: 96CM HIGH, 92CM WIDE, 44CM DEEP - 373/4 INS HIGH, 361/4 INS WIDE, 171/4 INS DEEP

AN EBONISED EDWARDIAN TABLE FROM THE HASTINGS STUDIO OF JOHN BRATBY

REPUTEDLY USED BY HIMAS A PALETTE FOR HIS OIL PAINTS

GIFTED TO HIS WIFE PATTI WITH A TABLE MIRROR

SIZE: 96CM HIGH, 92CM WIDE, 44CM DEEP - 37¾ INS HIGH, 36¼ INS WIDE, 17¼ INS DEEP

LITERATURE

JOHN BRATBY FAVOURED HEAVILY IMPASTOED PAINT OF RAW AND VITAL BRIGHT PIGMENTS, 'THICK AS AXMINSTER CARPETS'. HIS HANDLING OF THE PAINT ON THE CANVAS WAS DELIBERATELY CRUDE.

PROVENANCE

BY REPUTE THE ARTIST, GIFTED TO HIS WIFE