

# Finch & C<sup>o</sup>



## G E R M A N T U R N E D I V O R

A G E R M A N T U R N E D I V O R Y O C T A G O N A L V E S S E  
P E R H A P S F O R P R I V A T E D E V O T I O N A L U S E

S U P E R B S M O O T H S I L K Y C R E A M C C

1 S T H A L F 1 7 T H C E N T U R Y

S I Z E : 9 C M H I G H , 8 C M D I A . ( M A X ) -

A G E R M A N T U R N E D I V O R Y O C T A G O N A L V E S S E  
P E R H A P S F O R P R I V A T E D E V O T I O N A L U S E

S U P E R B S M O O T H S I L K Y C R E A M C C

1 S T H A L F 1 7 T H C E N T U R Y

S I Z E : 9 C M H I G H , 8 C M D I A . ( M A X ) -

## L I T E R A T U R E

T H R E E I M P O R T A N T P R I N C E L Y A N D I M P E R I A L  
A N D V I E N N A F R O M T H E L A T E 1 6 T H T O T H E 1  
C O U R T S D U R I N G T H E B A R O Q U E P E R I O D A N D  
A R E A M O N G S T T H E F I N E S T E V E R M A D E . T H E

' MECHANISED WORLD VIEW ' AND A GOLDEN  
DELIGHT OF THE ARISTOCRACY WAS TURNING  
MECHANICAL TOOLS AVAILABLE. TURNING WAS  
TO CARVING, WHICH WAS CONSIDERED A CRAFT  
BE PRACTISED BY MEANS OF A

AS MAXIMILIAN, DUKE OF BAVARIA ENGINEER  
NOBILITAT, ARTEM AUCTOR MAXIMILIANUS  
CREATOR (OF THIS VESSEL) MAXIMILIAN D