

# Finch & C<sup>o</sup>



I N D O - P O R T U G U E S E   G O A   C A  
A N I N D O - P O R T U G U E S E   G O A   C A R V E D   I V O R Y   D  
C L A S P E D   I N   P R A Y E R

T H E   I V O R Y   B A S E   C A R V E D   W I T H   A  
T R A C E S   O F   G E S S O   A N D   P O L Y C I  
S L I G H T   D A M A G E   T O   F I N G E R   T I P  
M I D   1 7 T H   C E N T U R Y

S I Z E :   2 1 . 5 C M   H I G H ,   6 C M   W I D E ,   4 . 5 C M

A N I N D O - P O R T U G U E S E   G O A   C A R V E D   I V O R Y   D  
C L A S P E D   I N   P R A Y E R

T H E   I V O R Y   B A S E   C A R V E D   W I T H   A  
T R A C E S   O F   G E S S O   A N D   P O L Y C I  
S L I G H T   D A M A G E   T O   F I N G E R   T I P

M I D 1 7 T H C E N T U R Y

S I Z E : 2 1 . 5 C M H I G H , 6 C M W I D E , 4 . 5 C M

L I T E R A T U R E

CARVED IN THE PORTUGUESE COLONY OF  
COMMISSION, THESE IVORIES EPITOMISE  
DECORATIVE AND FIGURATIVE TRADITIONS  
RELIGIOUS WORKS OF ART FROM LOCAL WOR  
INTERESTS OF THE JESUITS AND FRANCISC,  
AND TEACHING ROLES. MISSIONARY WORK H,  
THE WEALTH OBTAINED THROUGH TRADE WI  
GENERATED A DESIRE TO SPREAD THE CATHC  
SUCH AS THIS WERE PRODUCED TO BOTH HI  
BACK TO EUROPE. MUCH OF THE IVORY USE  
COLONY: MOZAMBIQUE IN EAST AFRICA W

P R O V E N A N C E

E X P R I V A T E C O L L E C T I O N O F A W E S T