

Finch & C^o



PAIR OF MICRONESIAN CAROLINE ISLANDS MORTLOCK ISLANDS IDOLS

A RARE PAIR OF MICRONESIAN CAROLINE ISLANDS MORTLOCK ISLANDS IDOLS

THE CROUCHING MALE AND FEMALE FIGURES WITH STYLISED FACIAL FEATURES THE OVAL EYES INLAID WITH SHELL

SMOOTH OLD BROWN PATINA DISPLAYING EXTENSIVE USE AND HANDLING

LATE 19TH CENTURY

SIZE: A: 16.5CM HIGH - 6½ INS HIGH

B: 16CM HIGH - 6¼ INS HIGH

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CF: A SIMILAR EXAMPLE OF A SINGLE FIGURE IN THE COLLECTIONS OF METROPOLITAN MUSEUM NEW YORK 2003.8

LITERATURE

THESE STRIKING ABSTRACT SQUATTING FIGURES WITH ALMOST MASK-LIKE HEADS OCCUR THROUGHOUT THE WESTERN CAROLINE ISLANDS AND PROBABLY FUNCTIONED AS ANCESTOR IMAGES. AN AMERICAN SAILOR HORACE HOLDEN, SHIPWRECKED IN 1832, DESCRIBED A RELIGIOUS STRUCTURE ON HATOBELI ISLAND. 'CARVED IMAGES ARE PLACED IN DIFFERENT PARTS OF THE BUILDING AND ARE SUPPOSED TO PERSONATE THEIR DEITY' (HOLDEN 1836 PG. 85 - 86, CITED IN WAVELL 2002 PG. 67) ONE HUNDRED YEARS LATER ATSUSHI SOMEKI, A JAPANESE ANTHROPOLOGIST, STATED THAT THESE SEATED FIGURES WERE ANCESTOR IMAGES KEPT IN SPECIAL POSITIONS IN THE HOUSE, AND AS IN OTHER LOCATIONS IN THE PACIFIC, THEY DEPICT REMOTE OR RECENT FOREBEARS WHO COULD BE HONOURED WITH OFFERINGS AND ASKED FOR ASSISTANCE IN TIMES OF NEED.

PROVENANCE

EX COLLECTION CAPTAIN ROBERT E. DONNELLY REPUTEDLY COLLECTED IN THE 'FIELD' CIRCA 1900'S

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