Finch & Co



ANCIENT ETRUSCAN VOTIVE TERRACOTTA MODEL OF A LARGE PHALLUS

AN ANCIENT ETRUSCAN VOTIVE TERRACOTTA MODEL OF A LARGE PHALLUS

WITH ATTACHED OLD COLLECTION LABEL 'ETRUSCAN 400 - 600 B.C'

3RD - 2ND CENTURY B.C

SIZE:12.5CM HIGH, 8.5CM WIDE, 9.5CM DEEP - 5 INS HIGH, 3¼ INS WIDE, 3¾ INS DEEP

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LITERATURE

THE ETRUSCANS WERE AN ANCIENT PEOPLE WHO HAD A PROFOUND BELIEF IN LIFE. THE UNCEASING MUTABILITY OF EXISTENCE, ITS PERPETUAL TURBULENT RECURRENCE AND NATURE THAT SIMULTANEOUSLY DEVOURS AND PROCREATES ARE THE ESSENTIAL THEMES OF ETRUSCAN RELIGION AND ART. THE WORSHIP OF PRIAPUS, GOD OF THE FRUITFULNESS OF THE FIELD AND HERDS, WAS PRACTISED BY THE ETRUSCANS AND HIS STATUES WERE USUALLY PLACED IN GARDENS. HIS PHALLUS WAS THE SYMBOL OF THE CREATIVE POWERS OF NATURE AND WAS CONSIDERED A SUITABLE VOTIVE DEVICE TO BE PLACED ON A MORTUARY MONUMENT.

PROVENANCE

EX COLLECTION OF THE LATE BEATE UHSE GERMANY (1919 - 2001) ACQUIRED FROM A 19TH COLLECTION

EXHIBITED IN THE BEATE UHSE EROTIC MUSEUM 1996 - 2014 BERLIN GERMANY

THE GERMAN STUNT PILOT AND ENTREPRENEUR BEATE UHSE WAS AN EXTRAORDINARY COLLECTOR WHO OPENED THE WORLD'S FIRST SEX SHOP IN 1962 AND FOUNDED BEATE UHSE A.G. THE MOST SUCCESSFUL COMPANY IN THE GERMAN SEX INDUSTRY