Finch & Co



FLEMISH LATE RENAISSANCE BRONZE STATUETTE OF THE RISEN CHRIST

A FINE FLEMISH LATE RENAISSANCE BRONZE STATUETTE OF THE RISEN CHRIST WITH FLOWING HAIR AND BEARD HIS HAND INDICATING HIS WOUND SIGNIFYING HIS DEATH AND HIS RISING IN GLORY FROM THE TOMB

HOLLOW CAST BRASSY BROWN NATURAL PATINA WITH TRACES OF OLD GILDING

HIS LEFT HAND ONCE HOLDING THE BANNER OF THE RESURRECTION

LATE 16TH CENTURY – EARLY 17TH CENTURY

SIZE: 22.5CM HIGH - 9 INS HIGH / 30.5CM HIGH - 12 INS HIGH (WITH BASE)

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LITERATURE

THE MOMENT OF RESURRECTION IS NOT RECORDED IN THE GOSPELS, BUT IT IS WIDELY PORTRAYED IN THE ART OF THE WESTERN CHURCH. CHRIST EMERGES IN GLORY FROM THE TOMB, HOLDING THE BANNER OF THE RESURRECTION, A POLE BEARING A PENNANT WITH A RED CROSS ON A WHITE BACKGROUND. HIS WOUNDS ARE VISIBLE TO CONFIRM THAT 'HE' IS THE JESUS WHO DIED, AND TO GLORIFY THE SUFFERING 'HE' ENDURED.

THIS ELEGANT DEPICTION OF THE RISEN CHRIST IS UNUSUAL IN ITS GENTLENESS AND AVOIDANCE OF DETAILS SUGGESTIVE OF CHRIST'S PHYSICAL SUFFERING. HIS MUSCULATURE IS SMOOTH AND STRONG SHOWING NO SIGNS OF EMACIATION. HIS TORSO FORMS A SINUOUS CURVE AND THE LOINCLOTH FALLING IN FOLDS ECHOES THE SWAY OF HIS BODY. HIS FLUIDLY MODELLED ARMS AND HANDS EMPHASISE SPEECH COMING FROM HIS OPEN MOUTH AND HIS SERENE FACE, WITH UNWRINKLED BROW, REGISTERS THE AGONY IS OVER.

PROVENANCE

EX EUROPEAN PRIVATE COLLECTION