

Finch & C^o



E T H I O P I A N C H R I S T I A N I
AN ETHIOPIAN CHRISTIAN DEVOTIONAL DOU
DOORS OPENING TO REVEAL FINELY PAINTE
SLAYING THE DRAGON AND TO THE REVERSE
THE FOOT OF THE CROSS

AN ETHIOPIAN CHRISTIAN DEVOTIONAL DOU
DOORS OPENING TO REVEAL FINELY PAINTE
SLAYING THE DRAGON AND TO THE REVERSE
THE FOOT OF THE CROSS THE FOURTH IMAGE
HIS SIDE

AN OLD PAPER LABEL TO THE UNDERSIDE RI
[ABYSSINIAN] GIRL AND GIVEN TO CAPT /

1 8 T H - 1 9 T H C E N T U R Y

S I Z E : 1 0 C M H I G H , 7 . 5 C M W I D E , 2 C M D

L I T E R A T U R E

THE PAPER LABEL ATTACHED TO THIS FINE
TO ABYSSINIA TO RESCUE CAPTIVE MISSION
BY A COMBINED BRITISH AND INDIAN ARMY D
NAPIER. CAPTAIN LAMBARDE OF THE 45TH F
OF MAGDALA FOR WHICH HE WAS AWARDED T
RELIEVE MAGDALA THE EMPEROR, REALISING
THAT HAD BEEN PRESENTED TO HI

CHRISTIANITY REACHED THE OLD ETHI
CENTURY AND OVER THE NEXT TWO CENTUR
ACTIVITIES OF THE NINE SAINTS FROM SYR
SINCE THE AKSUMITE EMPEROR EZANA ADOP
ISSUE COINS ENGRAVED WITH THE SYMBOL W
ETHIOPIAN CHURCH THE CROSS IS NOT MERI
BUT MORE IMPORTANTLY A MARK OF HIS RE
AMULET AND ICON THAT HAS THE PRO

SEVERAL TYPES OF CROSS WERE USED:
MOUNTED ON A LONG WOODEN POLE WHICH
CHURCHES AND MONASTERIES, STAFF CROS
PENDANT CROSSES WORN ON A LONG CHAIN
AND LASTLY CROSSES USED AS PARAGRAPH
'MAGIC SCROLLS'. ETHIOPIAN PRIESTS REL
AT THE BASE OF HAND CROSSES TO THE 'TA
GOD AND MAN.

PROVENANCE

EX 19TH CENTURY COLLECTION OF
THENCE BY DESCENT

EX PRIVATE COLLECTION OF THE LAT