

Finch & C^o



F R E N C H C A R V E D A L A B A S T E R
1 6 0 6 - 1 6 8 4 P A R
A F R E N C H C A R V E D A L A B A S T E R P O R T R A I T B U
1 6 8 4 P A R I S)
A T T R I B U T E D T O J O S E P H R O S S E T
1 8 T H C E N T U R Y
S I Z E : 2 5 C M H I G H - 1 0 I N S H

L I T E R A T U R E

C O R N E I L L E I S G E N E R A L L Y C O N S I D E R E D O
D R A M A T I S T S T O G E T H E R W I T H M O L I É R E A N D
E D U C A T E D A T A J E S U I T C O L L E G E W H E R E D R
F I R S T P L A Y , A C O M E D Y E N T I T L E D Â€œ M É L I T
P A R T O F T H E I R R E P E R T O I R E . T H E P L A Y W A S
T H E S A M E Y E A R . H E Q U I C K L Y B E C A M E A L E A
S T Y L E O F C O M E D Y A S A ' P A I N T I N G O F
I N 1 6 3 4 H E W A S S E L E C T E D T O W R I T E P O E T I
B E C A M E O N E O F T H E ' F I V E P O E T S ' S E L E C T E
T H A T E M P H A S I S E D V I R T U E . T H E C A R D I N A L S
F O R M . C O R N E I L L E F O U N D T H I S T O O R E S T R
R O U E N . I N T H E Y E A R S F O L L O W I N G H E P R O F
B A S E D O N T H E L E G E N D A R Y M E D I E V A L S P A N I S
P L A Y W A S D E S C R I B E D A S A T R A G I C O M E D Y A
B E C A M E T H E S U B J E C T O F A N A R G U M E N T O V E I

DEFIED THE USUAL CLASSICAL TRAGEDY / C
CONTROVERSY RAGED AND RICHELIEU'S ACA
AS IT DID NOT RESPECT THE CLASSICAL U
IMMORTALITY WERE THEN LEVELLED AT THE
THESE ATTACKS WERE FOUNDED ON THE CLA
INSTRUCTION. A 'WAR OF PAMPHLETS' ENSL
OTHER PLAYWRIGHTS PILLORYING 'LE CID'
CALLED UPON THE ACADEMIE TO ANALYSE T
UNITIES TO BE REGARDED AS A VALUED WOR
CORNEILLE BACK TO ROUEN WHERE H
IN 1640 HE RETURNED TO PARIS AND PAYIN
HAD, BY 1643, WRITTEN TWO MORE TRAGEDI
PLAYS WAS PUBLISHED. IN 1641 HE MARRIE
LAST WAS A COMEDY THAT GAINED VERY POO
THEATRE. HE FOCUSED ON WRITING AN INFL
BY THOMAS Á KEMPIS WHICH HE COMPLETED
STAGE AND WROTE 'OEDIPE' WHICH WAS MU
DISCOURSES ON DRAMATIC POETRY' WHICH
RESPONSE TO THE FAMOUS QUARREL. FOR TI
BUT NONE OF THEM WERE AS SUCCESSFUL A
WRITTEN IN 1674 AFTER WHICH HE
VOLTAIRE THOUGHT HIGHLY OF CORNEILLE,
CORNEILLE'S DRAMATIC WORKS. HIS PROP
CORNEILLE, DESCRIBING HIM AS ACHIEVING
GREEK.