

# Finch & C<sup>o</sup>



**AN INTERESTING AND EARLY COLLECTION OF SOUTH AMERICAN AMAZONIAN UCAYALI RIVER REGION SHIPIBO-CONIBO PEOPLES ARTEFACTS ASSEMBLED BY A BRITISH MISSIONARY**

AN INTERESTING AND EARLY COLLECTION OF SOUTH AMERICAN AMAZONIAN UCAYALI RIVER REGION SHIPIBO-CONIBO PEOPLES ARTEFACTS ASSEMBLED BY A BRITISH MISSIONARY TOGETHER WITH FIFTEEN LARGE AND FIVE SMALL PHOTOGRAPHS OF THE REGION AND ITS PEOPLE ONE SHOWING HIM STANDING WITH THE VILLAGE COMMUNITY  
CIRCA 1880 - 1910

SIZE: BAG: APPROX: 22CM HIGH, 24.5CM WIDE - 8¾ INS HIGH, 9½ INS WIDE

DANCE APRON: APPROX: 21CM HIGH, 39CM WIDE - 8¼ INS HIGH, 15¼ INS WIDE

BEADWORK NECKLACES AND ARM BANDS: 17CM WIDE TO 30CM WIDE - 6¾ INS WIDE TO 11¾ INS WIDE

TEETH NECKLACES: 34CM LONG - 13¼ INS LONG AND 40CM LONG - 15¾ INS LONG

TEETH ARMBAND: 14CM LONG - 5½ INS LONG

PHOTOGRAPHS: SMALL: 16.5CM HIGH, 10.5CM WIDE - 6½ INS HIGH, 4¼ INS WIDE

LARGE: 21.5CM HIGH, 30CM WIDE - 8½ INS HIGH, 11¾ INS WIDE

THE COLLECTION COMPRISING:

TEN BEADED NECKLACES AND TWO BEADED ARM BANDS. THE NECKLACES MADE OF GLASS TRADE BEADS ON WOVEN COTTON OR SILK GRASS FIBRES SOME WITH ABSTRACT TOAD OR MONKEY DESIGNS.

A FINELY BEADED WOMEN'S DANCE APRON THREADED WITH JINGLE RATTLES MADE FROM PALM NUT SHELLS.

A WOVEN COTTON BAG WITH SHOULDER STRAP PAINTED WITH POLYCHROME DESIGNS FOUND ON SHIPIBO-CONIBO POTTERY STORAGE FERMENTATION JARS PROBABLY USED FOR FORAGING NUTS, FRUITS AND SEEDS.

AN ARMBAND OF TAMARIN MONKEY TEETH ON COTTON THREAD WORN BY BOYS. THE TAMARIN IS REGARDED AS THE GUARDIAN SPIRIT OF SMALL BOYS.

A NECKLACE OF JAGUAR INCISORS AND TEETH ON THICK COTTON THREAD.  
A NECKLACE PROBABLY FOR A SHAMAN OF MONKEY TEETH ON PLAID FIBRE THREAD.  
THE COLLECTION OF PHOTOGRAPHS CONTAINING ONE ENTITLED: 'UCAYALI INDIANS (CIVILIZED)' AND  
ANOTHER 'UCAYALI INDIANS (NOT CIVILIZED)'

#### **LITERATURE**

IN EVERYDAY LIFE FOR THE MAJORITY OF AMAZONIAN PEOPLES, CLOTHING WAS MINIMAL FOR ALL BUT CEREMONIAL OCCASIONS. FOR WOMEN, AN APRON OF BEADWORK AND PERHAPS ARMBANDS AND A NECKLACE ARE THE MOST THEY WOULD USUALLY WEAR. THE SHAMAN WOULD WEAR TEETH NECKLACES, ESPECIALLY THOSE MADE FROM THE POWERFUL JAGUAR, AND THE MEN LIKED BOTH MONKEY, CROCODILE AND PECCARY TEETH. THOSE OF THE PECCARY DISPLAYING HUNTING PROWESS. AS CAN BE SEEN FROM MANY OF THE PHOTOGRAPHS MEN ORIGINALLY WORE VERY LITTLE APART FROM THE OCCASIONAL ARMBAND, NECKLACE AND LOIN POUCH.