

Finch & C^o



RARE GERMAN BAVARIAN KREUSSEN ENAMELLED STONEWARE PORTRAIT MARRIAGE STANDING CUP

ARARE GERMAN BAVARIAN KREUSSEN ENAMELLED STONEWARE PORTRAIT MARRIAGE STANDING CUP WITH FINELY
CHASED GILT COPPER MOUNTS

THE LID SURMOUNTED WITH A FIGURE OF A KNIGHT IN ARMOUR

FINE CONDITION

MD 17TH CENTURY

SIZE: 29CM HIGH, 15CM WIDE (MAX) - 11½ INS HIGH, 6 INS WIDE (MAX)

LITERATURE

IN THE FIRST HALF OF THE 17TH CENTURY KREUSSEN, NEAR BAYREUTH IN BAVARIA, PRODUCED A DARK GREYISH RED STONEWARE WITH A BROWN SALT GLAZE WHICH THEY FINELY ENAMELLED IN BRIGHT OPAQUE COLOURS OVER HIGH RELIEF DECORATION. A UNIQUE INNOVATION WHICH WAS PROBABLY DESIGNED TO IMITATE EXPENSIVE VENETIAN GLASS, THE TECHNIQUE WAS LEARNT FROM THE GERMAN AND BOHEMIAN GLASS ENAMELLER'S. THE BEST EXAMPLES DATE FROM THE 17TH CENTURY WITH THE EARLIEST KNOWN DECORATED WITH OVERGLAZE COLOURS BEARING A DATE OF 1622. SOMETIMES, THESE LARGE STANDING VESSELS DECORATED WITH THE PORTRAITS OF THE NEWLY-WED COUPLE IN ALL THEIR FINERY WERE USED FOR PASSING ROUND AND DRINKING HEALTHS AT THE WEDDING FEAST.