Finch & Co



CURIOUS THREE DIMENSIONAL SCULPTED PASTE OR BREAD DEPICTION OF A TERRIFIED BRITISH OFFICER IN HIS TENT

A CURIOUS THREE DIMENSIONAL SCULPTED PASTE OR BREAD DEPICTION OF A TERRIFIED BRITISH OFFICER IN HIS TENT SURROUNDED BY THE FLYING BOMBS OF THE RUSSIANS DURING THE CRIMEAN WAR HIS STARTLED EYES INLAID WITH GLASS

THE HAND-COLOURED LITHOGRAPHIC PRINT ENTITLED 'QUIET LODGINGS: A FIRST NIGHT IN THE CRIMEA' AND 'THE RUSSIAN MODE OF GIVING A BORDER NOTICE TO QUIT'

'PRINTED BY C. MOODY OF 257 HOLBORN' 'MODELLED BY R. EVANS' 'PUBLISHED 1855 BY R. EVANS LOWER CHARLTON KENT'

CONTAINED IN ORIGINAL ROSEWOOD VENEERED SHADOW BOX WITH GILT SLIP

CIRCA 1855

SIZE: 29.5CM HIGH, 24CM WIDE - 11½ INS HIGH, 9½ INS WIDE / 40CM HIGH, 34.5CM WIDE - 15¾ INS HIGH, 13¾ INS WIDE (FRAME)

LITERATURE

THIS UNUSUAL THEATRICAL DEPICTION OF THE CRIMEAN WAR (1854 - 1856) GIVES AN IMPRESSION OF THE DIFFICULTIES ENCOUNTERED BY BRITAIN AND FRANCE BATTLING THE RUSSIANS IN THE PENINSULA. THE ORIGINS OF THE WAR LAY IN THE RUSSIAN SUCCESSES IN THE AREA OF THE BLACK SEA, AND THE ALLIES DESIRE TO PREVENT FURTHER EXPANSION INTO THE OTTOMAN EMPIRE BY THE RUSSIANS, AS THIS WOULD THREATEN THE MEDITERRANEAN AND OVERLAND ROUTES TO INDIA. MAJOR BATTLES WERE FOUGHT IN 1854 AT THE RIVER ALMA, BALACLAVA AND INKERMAN. THE FALL OF THE RUSSIAN FORTRESS AT SEVASTOPOL IN SEPTEMBER 1855 LED TO PEACE NEGOTIATIONS. THE WAR WAS MOST FAMOUS FOR THE NURSING EXPLOITS OF FLORENCE NIGHTINGALE AT SCUTARI AND THE PIONEER WAR REPORTS OF W.H. RUSSEL IN 'THE TIMES'.