

Finch & C^o



F I N E I T A L I A N N E O C L A

A FINE ITALIAN NEOCLASSICAL CARVED LAVA
THE ANTIQUE'

EARLY 19TH CENTURY

SIZE: 13.5 CM HIGH, 10 CM WIDE, 3 CM D

L I T E R A T U R E

LAVA STONE WAS A POPULAR MATERIAL AT THE
GRAND TOURISTS VISITING ITALY AND POMPEII
AND VESUVIUS. IN THE NATURAL COLOURS OF MARBLE

OFTEN VERY INTRICATELY CARVED WITH
THE THREE GREEK MUSES OR GRACES WERE
AND WERE THE GODDESSES OF LITERATURE,
THE FIRST TO NAME THEM AND ACCORDING TO
TIMES PRESIDED OVER ONE PARTICULAR ART
DIFFERENT TIMES IN ANTIQUITY. ALSO KNOWN FOR
BEAUTY, COMEDY AND MIRTH, AND ELEGANCE

DELIGHT THE GUESTS OF THE
ARTISTS OF ALL KINDS IN ANTIQUITY FELT
BE THE SOURCE OF THEIR GIFTS, AND IT IS
A PLACE CONNECTED WITH THE MUSES WHEN
FAMOUS MUSEUM WAS THAT OF ALEXANDRIA
FROM THE LIBRARY, IT HOUSED SCHOLARS
LECTURES AND DISCUSSIONS WHICH EVEN R

H A V E D O N E S O . D I N N E R S W I T H C L E V E R C O N
M U S E U M , A P O E T O F T H E 3 R D C E N T U R Y B C