

Finch & C^o



VICTORIAN FLAMED MAHOGANY TWO DOOR COLLECTORS CABINET

A FINE MID VICTORIAN FLAMED MAHOGANY TWO DOOR COLLECTORS CABINET
CONSISTING OF TWENTY DRAWERS CONTAINING A COLLECTION OF FOSSILS TO INCLUDE SHARKS TEETH
CORALS AND A LARGE BONE MINERALS TO INCLUDE AGATE AND MICA SPECIMENS AND SIX DRAWERS
FILLED WITH PACIFIC AND INDIAN OCEAN SEA SHELLS
TWO FURTHER HIDDEN DRAWERS TO THE UPPER FRIEZE
CIRCA 1840 - 1870

SIZE: 117CM HIGH, 113CM WIDE, 55CM DEEP - 46 INS HIGH, 44½ INS WIDE, 21¾ INS DEEP

LITERATURE

THE CULTURE OF COLLECTING, THE SEEKING OUT, SORTING, ORGANISING, DISPLAYING, STORING AND CATALOGUING OF ITEMS OF NATURAL, SCIENTIFIC, ARCHAEOLOGICAL OR AESTHETIC INTEREST IS AN ANCIENT AND DEEPLY ROOTED PSYCHOLOGICAL NEED, EVEN PREHISTORIC MAN IS SAID TO HAVE MADE COLLECTIONS OF FOUND OBJECTS. THE SCOPE OF COLLECTING IS UNLIMITED WITH SOME PEOPLE ARBITRARILY ACCUMULATING MANY OBJECTS THAT MEET A GENERAL THEMATIC REQUIREMENT. OTHER COLLECTORS KNOWN AS 'COMPLETISTS' AIM TO ACQUIRE ALL THE ITEMS IN A WELL DEFINED SET, WHILST OTHERS SEEK A LIMITED NUMBER OF ITEMS PER CATEGORY. SOMETIMES MONETARY VALUE, QUALITY AND CONDITION IS IMPORTANT, BUT IS IRRELEVANT TO OTHERS. COLLECTING IS USUALLY A LIFELONG PURSUIT, AND IS ALWAYS A PASSIONATE EXPRESSION OF A DESIRE FOR KNOWLEDGE, ORDER AND BEAUTY.