Finch & Co



VENETIAN RENAISSANCE BRONZE FIGURE OF THE INFANT BACCHUS

A VENETIAN RENAISSANCE BRONZE FIGURE OF THE INFANT BACCHUS DEPICTED HOLDING BUNCHES OF GRAPES

ATTRIBUTED TO ANDREA DI BARTOLOMEO DI ALESSANDRI KNOWN AS 'ANDREA DAI BRONZI' OR 'IL BRESCIANO' (1530-1569)

MID BROWN POLISHED SILKY PATINA

MID 16TH CENTURY

SIZE: 23CM HIGH - 9 INS HIGH / 32CM HIGH - 12½ INS HIGH (WITH BASE)

11CM WIDE, 9.5CM DEEP - 4¼ INS WIDE, 3¾ INS DEEP (BASE)

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LITERATURE

'ANDREA DAI BRONZI' WORKED AS A SCULPTOR-FOUNDRY-MAN IN VENICE WITHIN THE MILIEU OF THE MORE FAMOUS MASTERS SANSOVINO AND VITTORIA. HIS WORK IS OF A TYPE FREQUENTLY ASSOCIATED WITH NICCOLO ROCCATAGLIATA. HOWEVER, HIS SCULPTURE IS OF A GENERATION EARLIER AND THIS PUTTO ACCORDS WELL WITH HIS ELABORATE COMPLEXES IN BRONZE SUCH AS THE BASE FOR THE RELIQUARY CROSS OF ST THEODORE OF 1567 IN THE ACCADEMIA, VENICE OR THE FIREDOGS FROM THE BUTE COLLECTION.
ANDREA DAI BRONZI'S REAL NAME ANDREA DI BARTOLOMEO DI ALESSANDRI HAS ONLY RECENTLY BEEN ESTABLISHED, BUT HE WAS ALSO KNOWN FROM HIS NATIVE ITALIAN COUNTY TOWN AS 'IL BRESCIANO'. HIS MASTERPIECE IS CONSIDERED TO BE THE SIGNED PASCHAL CANDELABRUM FOR JACOPO SANSOVINO CHURCH OF SANTA SPIRITO IN ISOLA, NOW IN SANTA MARIA DELLA SALUTE, VENICE.

PROVENANCE

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