

Finch & C^o



FRENCH NAPOLEONIC PRISONER OF WAR CARVED IVORY SNUFF BOX

A FINE FRENCH NAPOLEONIC PRISONER OF WAR CARVED IVORY SNUFF BOX MODELLED AS A 12 GUN FIGHTING SLOOP
THE ONE PIECE HULL CARVED WITH CANON EMERGING FROM THEIR PORTS THE LID FORMED AS THE MAIN DECK
CARVED WITH AN ANCHOR AND OARS STOWED WITHIN A COILED LENGTH OF ROPE THE LID PULL AS A CAPSTAN WITH
SILVER HINGE A DETAILED FIGUREHEAD OF A LION RAMPANT RETAINED WITH SILVER BRACKETS

MOUNTED ON IVORY DISPLAY STAND

THE UNDERSIDE OF THE LID MARKED IN INK '1089'

LATE 18TH – EARLY 19TH CENTURY

SIZE: 3.5CM HIGH, 14CMLONG, 4CM DEEP - 1¼ INS HIGH, 5½ INS LONG, 1½ INS DEEP

5CM HIGH - 2 INS HIGH (WITH BASE)

LITERATURE

THE FRENCHMAN TAKEN CAPTIVE BY THE BRITISH DURING THE NAPOLEONIC WARS OF 1792-1815 WERE INCARCERATED
IN THE HULLS OF DECOMMISSIONED NAVAL WARSHIPS IN THE HARBOURS AND ESTUARIES AROUND THE COAST OF
BRITAIN. STRIPPED OF ALL MASTS, RIGGING, SAILS AND EMBELLISHMENTS THESE HULKS HELD CAPTIVE UNKNOWN
FRENCH CRAFTSMEN WHO, ATTEMPTING TO OVERCOME THE WRETCHEDNESS OF THEIR CRAMPED, CONFINED AND
SORDID CONDITIONS, PATIENTLY PRODUCED WITH PRIMITIVE TOOLS AND MATERIALS, ACCOMPLISHED WORKS OF ART.
THESE MODELS WERE NOT MEANT TO BE ACCURATE PORTRAYALS OF ANY PARTICULAR VESSEL, BUT WERE INTENDED
AS MEMENTOES. MOSTLY MADE OF SCRAP ANIMAL BONES, IT IS RARE TO FIND AN EXAMPLE IN IVORY.