

Finch & C^o



LARGE NAPOLEONIC PRISONER OF WAR CARVED BONE WORKING MODEL OF THE FRENCH REVOLUTIONARY GUILLOTINE

AN UNUSUALLY LARGE NAPOLEONIC PRISONER OF WAR CARVED BONE WORKING MODEL OF THE FRENCH
REVOLUTIONARY GUILLOTINE

THE RECUMBENT BODY OF THE QUEEN, MARIE ANTOINETTE, LYING ON A PODIUM BELOW THE BLADE HER DECAPITATED
HEAD ROLLING INTO A WAITING BASKET

A PRIEST BY HER SIDE PROVIDING THE LAST RITES THE WAITING GUARDS BELOW WITH MOVEABLE ARMS

LATE 18TH – EARLY 19TH CENTURY

SIZE: 58.5CM HIGH, 24CM DEEP, 19.5CM WIDE – 23 INS HIGH, 9½ INS DEEP, 7¾ INS WIDE

LITERATURE

THE GUILLOTINE WAS THE INVENTION OF A FRENCH PHYSICIAN AND REVOLUTIONARY JOSEPH IGUACE GUILLOTIN (1738-1814). HE PROPOSED, AS DEPUTY THAT THE CONSTITUENT ASSEMBLY SHOULD USE A DECAPITATING INSTRUMENT AS A
MEANS OF SWIFT EXECUTION. THIS WAS ADOPTED IN 1791 AND THE MACHINE NAMED AFTER HIM

DURING THE NAPOLEONIC WARS OVER ONE HUNDRED THOUSAND PRISONERS WERE HELD CAPTIVE IN BRITAIN AND
MANY OF THEM SUPPLEMENTED THEIR MEAGRE RATIONS BY EARNING MONEY FROM SELLING OBJECTS CAREFULLY
CARVED FROM THE BONES OF THEIR MUTTON STEW. AT NORMAN CROSS NEAR PETERBOROUGH THE CAMP KITCHEN
COOKED THE STEW IN A CAULDRON FIVE FEET ACROSS AND THREE FEET DEEP. THE BONE WOULD BE COLLECTED AND

SUBMERGED IN WET CLAY UNTIL IT BECAME PLIABLE ENOUGH TO USE. ENCOURAGED BY THE AUTHORITIES, THE
PRISONERS FORMED ARTISAN GUILDS AND PRODUCED ARTICLES SUCH AS THIS GUILLOTINE, WHICH THEY WOULD SELL
IN THE CIVILIAN MARKET PERIODICALLY HELD AT THE CAMP. OCCASIONALLY, A PARTICULARLY SKILLED ARTIST WOULD
BE PRIVATELY COMMISSIONED TO CARVE A WORK. ACCESS TO MATERIAL WAS RESTRICTED AND OFTEN THEIR
COLLECTION OF SHEEP AND BEEF BONES RAN OUT SO THEY WOULD SUPPLEMENT THEIR SUPPLIES WITH HUMAN
BONES UNCOVERED BY ROVING PIGS IN THE SHALLOW GRAVES CLUSTERED AROUND THE CAMP.

FROM 1796 TO 1816 TEN THOUSAND MEN WERE HELD AT THE CAMP AT NORMAN CROSS NEAR PETERBOROUGH. MANY

OF THEM LEARNT ENGLISH, SOME MARRIED LOCAL GIRLS AND A FEW THROUGH MAKING AND SELLING PRODUCTS OF THEIR SKILL AMASSED SMALL FORTUNES BY THE END OF THE WAR.

PROVENANCE

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