

Finch & C^o



CURIOUS ENGLISH CARVED LIMESTONE MODEL OF A MEDIEVAL KNIGHTS TOMB

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THE KNIGHT WEARING MAIL LYING ON THE LID WHICH OPENS TO REVEAL A COFFIN CONTAINING A CARVED STONE SKELETON

EARLY 19TH CENTURY

SIZE: 16CM HIGH, 23.5CM WIDE, 11CM DEEP – 6¼ INS HIGH, 9¼ INS WIDE, 4¼ INS DEEP

LITERATURE

FUNERARY MONUMENTS ERECTED INSIDE CHURCHES AND CATHEDRALS CHANGED IN STYLE AND FORM WITH THE AGES. FROM THE COFFIN LIDS AND GRAVE SLABS OF THE 12TH CENTURY TO THE ELABORATE ARCHITECTURAL MEMORIALS OF THE VICTORIAN AGE. HOWEVER, THE SYMBOLS OF DEATH AND MORTALITY; THE SKULLS, CROSS BONES AND WHOLE SKELETONS, WERE A CONSTANTLY RECURRING FEATURE OF CHRISTIAN TOMB SCULPTURE, A 'MEMENTO MORI'.