Finch & C°



GERMAN CARVED BOXWOOD MODEL OF A HUMAN SKULL 'MEMENTO MORI'

A GERMAN CARVED BOXWOOD MODEL OF A HUMAN SKULL 'MEMENTO MORI' LATE 17TH – EARLY 18TH CENTURY SIZE: 4.5CM HIGH, 5CM DEEP, 4CM WIDE – 1¾ INS HIGH, 2 INS DEEP, 1½ INS WIDE SEE: FINCH & CO CATALOGUE NO. 10, ITEM NO. 79, FOR AN EXAMPLE OF A MID 17TH SILVER SKULL VANITAS

LITERATURE

CAREFULLY PLACED ON A DESKTOP OR LIBRARY SHELF A SKULL INVITES THE VIEWER TO 'REMEMBER ME'. SYMBOLIC OF THE TRANSIENCE OF ALL HUMAN EXISTENCE, THE IMAGE OF THE SKULL HAS BEEN USED BY PHILOSOPHERS AND THEOLOGIANS, ARTISTS AND SCULPTORS, WRITERS AND POETS FOR CENTURIES TO PROVOKE MEDITATIVE THOUGHT ON THE INDISCRIMINATE NATURE OF DEATH.