

# *Finch & C<sup>o</sup>*



## **SOUTH AFRICAN DUTCH CAPE OF GOOD HOPE 'SANDVELD' CHILD'S CHAIR**

A SOUTH AFRICAN DUTCH CAPE OF GOOD HOPE 'SANDVELD' CHILD'S CHAIR  
EBONISED WHITE PEAR WOOD WITH RAWHIDE THONG 'RIEMPIE' WEBBED SEAT

EARLY 19TH CENTURY

SIZE: 86.5CM HIGH – 34 INS HIGH

SEE: FINCH & CO CATALOGUE NO. 5, ITEM NO. 21, FOR A COLLECTION OF SIX DUTCH CAPE CHAIRS

## **LITERATURE**

CF: MBARAITSER & AOBHOLZER, 'CAPE COUNTRY FURNITURE' 1978, FOR AN EXAMPLE OF A SANDVELD CHAIR  
CHAIRS WERE MADE AT THE SOUTH AFRICAN CAPE FROM THE EARLY 18TH CENTURY ONWARDS BY JOINERS, TURNERS  
AND WOOD CARVERS WHO DOUBLED UP AS HOUSE-WRIGHTS AND WAGON MAKERS. ANIMAL DRAWN VEHICLES WERE  
ESSENTIAL AND WAGON MAKING BECAME A LUCRATIVE INDUSTRY. FOR MANY JOINERS THIS WAS THEIR PRIMARY TRADE  
AND THEY WOULD ONLY MAKE FURNITURE ON THE SIDE WHEN AN ORDER AROSE. MANY CHAIRS WERE CONSTRUCTED  
OF THE SAME INDIGENOUS WOODS AS THE WAGONS, PRODUCED IN THE SAME WORKSHOPS AND MADE WITH THE SAME  
TOOLS.