

Finch & C^o



E N G L I S H A N T I Q U E M A H O G A N Y
AN ENGLISH ANTIQUE MAHOGANY TWO DOOR CABINET
DOORS WITH LOCK AND DETACHABLE KEY CONTAINING
CONTAINING THE HOLYWATH MUSEUM
COMPRISING NATURAL HISTORY SPECIMENS,
GOLD NUGGET AND CURIOSITIES COMPRISING
A CALCIFIED BIRDS NEST AND MANY OTHER
2ND HALF 19TH CENTURY
SIZE: 52 CM HIGH, 72 CM WIDE, 40.5 CM DEEP

L I T E R A T U R E

THE TWO BOOKLETS THAT HAVE SURVIVED WITH THE
OBJECTS IT CONTAINS AND ALSO LISTS THE NAMES OF THE
RUSKIN WHO LIVED AT NEARBY BRANTWOOD. JOHN RUSKIN
CRITIC AND ONE OF THE BEST SELLING AUTHORS OF HIS
HEIGHTENED BY HIS GIFTS AS A DRAUGHTSMAN AND
WITH A REMARKABLE TALENT FOR OBSERVATION AND
ALSO IN THE 'VISITORS' BOOK IS W.G. COLLINGWOOD
WHO SPENT TWO YEARS WORKING WITH RUSKIN AT
TRAVELLING EXTENSIVELY WITH HIM IN SWITZERLAND
OF HOLYWATH HOUSE. THE COLLINGWOOD'S WERE
FRIENDS WITH ARTHUR RANSOME WHO LEFT HOLYWATH
W.G. COLLINGWOOD LATER FOUNDED THE BRANTWOOD
KATE GREENAWAY (1846 - 1901) WROTE AND WAS THE
DAUGHTER OF JOAN SEVERN, RUSKIN'S COUSIN WHO LIVED AT
HOLYWATH HOUSE. JOHN RUSKIN CORRESPONDED WITH HER
TIME SHE ANTICIPATED A MARRIAGE PROPOSAL FROM RUSKIN
RECLUSE AND INVALID AT BRANTWOOD CARETAKERS
TOGETHER WITH COLLINGWOOD. RUSKIN DIED IN
CONSITON CHURCHYARD.
IN THE 1930'S BEATRIX POTTER MOVED TO BRANTWOOD
OCCASIONAL HAIRCUTS! A FRIEND OF MRS HARRISON
THE HOUSEKEEPER, A SEAMSTRESS, TO DARRYL POTTER
ALL OF THESE ARTISTS AND AUTHORS HELPED TO
CERTAIN THEY SAW AND MARVELLED AT