

Finch & C^o



FRENCH SAILORS SCRIMSHAW DOUBLE GOURD

A FRENCH SAILORS SCRIMSHAW DOUBLE GOURD FINELY ENGRAVED WITH FOUR OVAL PORTRAITS OF NAPOLEON III
EMPEROR OF THE FRENCH FROM 1852 TO 1870 AND SIX STUDIES OF HIM IN DIFFERING DRESS UNIFORMS WITH A THREE

Masted MAN O' WAR FLYING THE TRICOLOR

THE TOP SURMOUNTED WITH A FIGURE OF A BIRD CARVED FROM SPERM WHALE TOOTH

CIRCA 1860

SIZE: 27.5CM HIGH – 10¾ INS HIGH

SEE: FINCH & CO CATALOGUE NO. 11, ITEM NO. 14, FOR A FRENCH COMMEMORATIVE REGIMENTAL ENGRAVED GOURD

LITERATURE

ORIENTAL NUTS, AND GOURDS WERE VERY POPULAR FROM THE 16TH CENTURY OUTWARDS AS KUNSTKAMMER
OBJECTS. SELECTED FOR THEIR UNUSUAL SHAPE THE INDIAN AND AFRICAN GOURDS WOULD THEN BE DECORATED
WITH ENGRAVED MOTIFS HEIGHTENED IN BLACK INK OFTEN BY SAILORS ON BOARD SHIP DURING THE LONG VOYAGE
HOME. MANY OF THE DESIGNS USED ON GOURDS AND COCONUTS WERE TAKEN FROM CONTEMPORARY PRINTED
IMAGES OF THE DAY.