

Finch & C^o



ENGLISH ENAMEL HAT BADGE FINELY PAINTED WITH A MINIATURE SCENE IN OF ADAM AND EVE IN THE GARDEN OF EDEN
AN ENGLISH ENAMEL HAT BADGE FINELY PAINTED WITH A MINIATURE SCENE IN OF ADAM AND EVE IN THE GARDEN OF
EDEN THE TREE WITH AN ENTWINED SNAKE THE PIERCED SILVER SURROUND SET WITH FACETED CUT STEEL THE
REVERSE UNADORNED AND OPEN
17TH CENTURY
SIZE: 5CM DIA – 2 INS DIA

LITERATURE

FLEEING FROM RELIGIOUS PERSECUTION, THE FRENCH CRAFTSMAN JEAN PETITOT ARRIVED IN LONDON IN ABOUT 1636
BRINGING WITH HIM A TECHNIQUE HE HAD LEARNED FROM JEAN TOUTIN FOR ENAMELLING THAT WAS TO
REVOLUTIONISE ENGLISH JEWELLERY. THE TECHNIQUE OF PAINTING MINIATURE SCENES AND PORTRAITS IN ENAMEL
EVOLVED BY TOUTIN USED GOLD AS A BASE FOR PAINTING IN DELICATE COLOURS ON A WHITE ENAMEL GROUND.
PETITOT'S OUTPUT WAS PROLIFIC AND OTHER SKILLED ENAMELLERS QUICKLY FOLLOWED TO PRODUCE BADGES,
BROOCHES AND PENDANTS. BY THE END OF THE 17TH CENTURY THE DESIGNS FOR THESE SMALL PRECIOUS LUXURY
ARTICLES, WORN BY BOTH MEN AND WOMEN, WERE OFTEN INSPIRED BY AND COPIED FROM FAMOUS PAINTINGS.