

Finch & C^o



GERMAN ALTERNBERG BROWNGLAZED STONEWARE CYLINDRICAL PEWTER MOUNTED TANKARD

A GERMAN ALTERNBERG BROWNGLAZED STONEWARE CYLINDRICAL PEWTER MOUNTED TANKARD WITH APPLIED SCROLLS OF BLUE AND WHITE FOLIAGE AND STAMPED ROSETTES THE PEWTER LID ENGRAVED WITH THE DATE 1765 AND THE INITIALS J.C.L.

FINE ORIGINAL CONDITION

MD 18TH CENTURY

SIZE: 23CM HIGH, 14CM WIDE – 9 INS HIGH, 5½ INS WIDE (MAX)

LITERATURE

GERMAN SALT GLAZED WARES WERE HIGHLY REGARDED IN 17TH AND 18TH CENTURY ENGLAND AND IN THE LATE 16TH CENTURY HAD BEEN PRESENTED TO QUEEN ELIZABETH I AS OBJECTS OF RARE BEAUTY. GREAT TECHNICAL SKILL WAS REQUIRED TO ACHIEVE THE CLEAN APPLIED AND RELIEF DECORATION AND CAREFUL KILN CONTROL TO OBTAIN A GOOD GLAZE. THE DECORATION ON THESE PARTICULAR TANKARDS WAS MADE TO IMITATE PRECIOUS STONES IN METAL SETTINGS.

ONE OF THE MAIN FACTORS WHICH STIMULATED THE MAKING OF SALT GLAZE WAS THE INCREASED CONSUMPTION OF ALES AND WINES THROUGHOUT EUROPE. THE ORIGINAL COARSE MALT LIQUOR DRINK WAS GREATLY IMPROVED BY THE ADDITION OF A NEW INGREDIENT; HOPS, AND THE RESULT WAS A WIDESPREAD INCREASE IN THE DRINKING OF ALE. BY 1600 INNS AND TAVERNS BECAME POPULAR AND THE NEW SALT GLAZE POTTERY DRINKING VESSELS WERE IN GREAT DEMAND AND REMAINED SO FOR 200 YEARS. THE SALT GLAZED STONEWARE BEING PREFERRED TO EARTHENWARE OR METAL TANKARDS, AS THE TASTE OF THE ALE WAS NOT AFFECTED.