

# Finch & C<sup>o</sup>



## CHINESE SCHOLARS OBJECT A TROMPE L'OEIL PORCELAIN 'TEA-DUST' GLAZED WATER POT

AN UNUSUAL CHINESE SCHOLARS OBJECT A TROMPE L'OEIL PORCELAIN 'TEA-DUST' GLAZED WATER POT

NATURALISTICALLY SHAPED AS A DOUBLE VEGETABLE GOURD

A SILVER RING STOPPER TO THE TOP, THREE SPUR MARKS TO THE BASE

QING DYNASTY – QIANLONG PERIOD 1736 – 1795

SIZE: 14.5CM HIGH, 9CM DIA – 5¾ INS HIGH, 3½ INS DIA

## LITERATURE

THIS REFINED OBJECT DEMONSTRATES THE TASTE IN 18TH CENTURY CHINA FOR PORCELAIN OBJECTS AND VESSELS IN IMITATION OF MATERIALS AS DIVERSE AS SILK BROCADE, WOODGRAIN, MARBLE, LEAVES, NUTS AND VEGETABLES. WHILE A VARIETY OF DECORATED PORCELAINS WERE PRODUCED A NUMBER OF SINGLE GLAZED 'MONOCHROME' PORCELAINS WERE CREATED TO APPEAL TO THE TASTE OF SCHOLARS. THESE MONOCHROME WARES WERE WORKS OF TECHNICAL PERFECTION. THEIR SIMPLICITY OF DESIGN AND COLOUR WERE SAID TO BE INSPIRED BY CREATIONS OF THE SONG DYNASTY AND REMINISCENT OF THE PRODUCTS OF NATURE. THE PALENESS OF THE COLOUR ALLOWS THE VIEWER TO FULLY APPRECIATE THE SUBTLETY OF THE GOURD SHAPED FORM.