

# Finch & C<sup>o</sup>



T H R E E ( T W O N O W S O L D : S E  
B L U E G L A S S  
T H R E E ( T W O N O W S O L D : S E E D E T A I L S ) F I N  
G L A S S B Y G . S T E P H A N Y A N D J . D R E S C H I  
A & B ( A V A I L A B L E ) : A P P A R E N T L Y O F T H E S A  
G E O R G E J O H N S P E N C E R 2 N D E A R L S P E N C E R  
T H E R E V E R S E ' S T E P H A N Y A N D D R E S C H S C U L  
A N O T H E R H A N D ' T H I S B E L O N G S T O  
C : ( S O L D ) I S P R O B A B L Y A P R O F I L E R E L I E F  
1 8 5 0  
C I R C A 1 7 9 5 - 1 8 0 0  
S I Z E S : A : 1 4 C M H I G H , 1 2 . 5 C M W I D  
B : 1 4 C M H I G H , 1 2 . 5 C M W I D E - 5 ½  
C : 1 5 C M H I G H , 1 3 C M W I D E - 6 I N  
S E E : F I N C H & C O C A T A L O G U E N O . 1 4 , I T E M  
Y O R K A N D A L B A N Y B Y S T E P H A N Y  
C F : A I V O R Y P O R T R A I T O F C H A R L O T T E P R I  
Q U E E N M A R Y A N D N O W I N T H E Q U I

## L I T E R A T U R E

B E T W E E N 1 7 0 0 A N D 1 8 0 0 T H E P O P U L A T I O N (  
T O G E T H E R W I T H I N C R E A S E D W E A L T H I N M A  
D E M A N D F O R A R T . B E S I D E S E M P L O Y I N G C R A  
A S S I S T I N C H O O S I N G S U I T A B L E D É C O R , T H

ARTISTS WHOSE WORK APPEALED TO THEM  
SILHOUETTES AND MINIATURES TO BE DISPL  
BOTH LONDON AND BATH IN THE LATE 18TH  
DEMAND FOR PORTRAITURE AND THEY ALSO  
NO-ONE COULD EVER REPLICATE