Finch & Co



RARE AND INTERESTING SET OF TWENTY-SEVEN SPECIMEN WOOD DUMMY BOOKS

A RARE AND INTERESTING SET OF TWENTY-SEVEN SPECIMEN WOOD DUMMY BOOKS
EACH WITH ONE OR TWO PRINTED LEATHER LABELS:
'SATINWOOD EAST INDIES', 'ELM POLLARD ENGLISH', 'ASH ENGLISH', 'BUTTERNUT AMERICA', 'FUSTIC SOUTH AMERICA', 'LACEWOOD LEVANT', 'ORANGE TREE', 'LABURNAM ENGLISH', 'WALNUT ENGLISH', 'HEMLOCK BRUNSWICK', 'PALMETTO INDIA', 'COROMANDEL', 'LOCUST TREE NORTH AMERICA', 'HACKMATACK CANADA', 'RED CEDAR NEW SOUTH WALES', 'SYCAMORE ENGLISH', 'BIRCH ENGLISH', 'HAREWOOD', 'CAMPHOR WOOD BRAZIL', 'SATINWOOD PORTO RICO', 'LARCH SCOTCH', 'RED PINE AMERICA', 'MAHOGANY AFRICA', 'TEAK MOULMEIN', 'MAHOGANY PANAMA', 'TEAK AFRICA', 'WHITE CEDAR NEW BRUNSWICK', 'ROCK ELM AMERICA', 'RED FIR BALTIC', 'MAHOGANY CUBA', 'PENCIL CEDAR NORTH AMERICA', 'COCUSWOOD WEST INDIES', 'APPLE ENGLISH BOXWOOD WEST INDIES'
EARLY 19TH CENTURY
SIZES: MOST APPROXIMATELY: 28CM HIGH – 11 INS HIGH
THREE: 24CM HIGH – 9½ INS HIGH

LITERATURE

WOOD HAS BEEN A MATTER OF INTEREST AND CONCERN TO HUMAN SOCIETY FOR THOUSANDS OF YEARS. PRIMEVAL MAN USED WOOD FOR TOOLS AND WEAPONS EVEN BEFORE HE FASHIONED CLOTHES TO WEAR. WOOD WAS HIGHLY VERSATILE AND COULD BE USED AS FIREWOOD, FOR BUILDING SHELTERS OR WINDBREAKS OF STICKS COVERED IN ANIMAL SKINS, AS WELL AS FOR HANDLES AND SHAFTS FOR STONE TOOLS.
TODAY, KNOWLEDGE OF THE WOODS USED IN FURNITURE MAKING IS NOT JUST A QUESTION OF CONNOISSEURSHIP. IT IS A FUNDAMENTAL REQUIREMENT FOR UNDERSTANDING ANY PIECE OF FURNITURE AND ESSENTIAL FOR THE DEALER OR COLLECTOR WHO IS TRYING TO ASSESS THE QUALITY AND WORTH OF AN ANTIQUE PIECE.
MOST WOODS USED IN THE LATE 18TH AND EARLY 19TH CENTURIES TO MAKE ENGLISH FURNITURE GREW IN THOSE PARTS OF THE WORLD UNDER BRITISH RULE AND CONTROL AS THEY WERE MORE EASILY TRADED AND TRANSPORTED HOME. IT HAS BEEN SAID THAT, IN THIS RESPECT, THE STORY OF BRITISH FURNITURE IS THE STORY OF BRITAIN'S DEVELOPMENT AS A COMMERCIAL AND COLONIAL POWER.