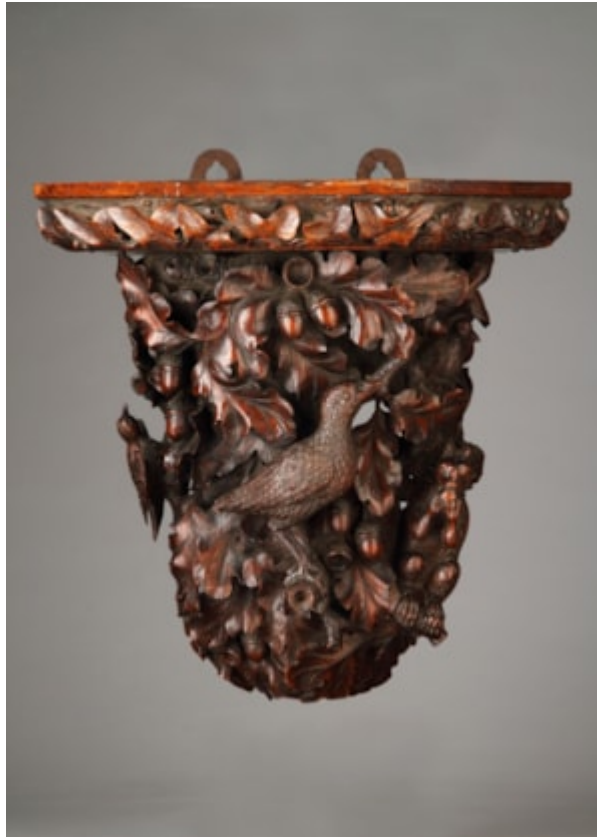


Finch & C^o



WALL BRACKET CARVED FROM AN ANCIENT OAK BEAM

AN INTERESTING AND CURIOUS WALL BRACKET CARVED FROM AN ANCIENT OAK BEAM FROM BRISTOL CATHEDRAL
PROFUSELY DECORATED WITH ACORNS AND OAK LEAVES WITH A SQUIRREL AND BLACKBIRDS SITTING AMONGST THE
BRANCHES BELOW A WREATH OF IVY LEAVES AND BERRIES

A BRASS PLAQUE TO THE REVERSE DETAILING ITS HISTORY READING: 'THIS BRACKET CARVED FROM AN OAK BEAM
ORIGINALLY A PART OF THE BRISTOL CATHEDRAL, AND EXHIBITED IN THE BRISTOL INDUSTRIAL EXHIBITION OCTOBER
1865 WAS PRESENTED TO THE HON. COL. F.W FITZHARDINGE BERKELEY WHOSE ANCESTOR FOUNDED THAT NOBLE
PILE' BY HENRY EDWD. ALLEN

CIRCA 1865

NOTE: CARVED BY G YEO

SIZE: 49CM HIGH, 44.5CM WIDE, 28CM DEEP – 19¼ INS HIGH, 17½ INS WIDE, 11 INS DEEP

LITERATURE

FRANCIS WILLIAM FITZHARDINGE BERKELEY SECOND BARON FITZHARDINGE OF BERKELEY CASTLE, GLOUCESTERSHIRE,
BORN 1826, WAS LIEUTENANT COLONEL OF THE ROYAL HORSE GUARDS, A MEMBER OF PARLIAMENT AND COLONEL OF
THE SOUTH GLOUCESTERSHIRE MILITIA. HIS ANCESTOR ROBERT FITZHARDINGE FOUNDED THE ABBEY OF ST
AUGUSTINE IN 1148 ON THE SITE WHERE BRISTOL CATHEDRAL NOW STANDS. THE CHAPTER HOUSE AND ABBEY GATE
HOUSE CAN STILL BE SEEN. BRISTOL CATHEDRAL IS A MAJOR EXAMPLE OF AN ENGLISH 'HALL CHURCH' AND IS ONE OF
THE FINEST TO BE FOUND ANYWHERE. IN THE 1860'S PLANS WERE DRAWN UP TO REBUILD THE NAVE TO ITS MEDIEVAL
DESIGN, AND THE ARCHITECT J.L PEARSON ALSO ADDED TWO TOWERS AT THE WEST END AND REORDERED THE
INTERIOR. IT IS PROBABLE THAT THE OAK BEAM USED TO MAKE THIS WALL BRACKET CAME FROM THE CATHEDRAL AT
THIS TIME.