

# Finch & C<sup>o</sup>



## **ENGLISH CARVED IVORY MICRO MINIATURE OF A THREE MASTED FRIGATE**

A VERY FINE ENGLISH CARVED IVORY MICRO MINIATURE OF A THREE MASTED FRIGATE UNDER SAIL UPON A BLUE STAINED IVORY SEA WITH MEN ON BOARD AND IN THE RIGGING

BY G STEPHANY AND J DRESCH

THE IVORY UNDER A CONVEX GLASS CONTAINED WITHIN A BLACK LACQUER AND PARCEL GILT WOOD FRAME  
CIRCA 1790

SIZE: 19.5CM HIGH, 18CM WIDE – 7¾ INS HIGH, 7 INS WIDE

SEE FINCH AND CO CATALOGUE NO. 14, ITEM NO. 41, FOR ANOTHER STEPHANY AND DRESCH

CF: 'ELFENBEINKUNST' P.W. HARTMAN; ILLUS NO'S 92, 93 AND 95

## **LITERATURE**

G STEPHANY AND J DRESCH WORKED IN LONDON AND BATH IN THE LATE 18TH CENTURY AND BECAME SO POPULAR AMONGST FASHIONABLE SOCIETY THEY WERE GRANTED THE TITLE OF 'SCULPTORS IN MINIATURE ON IVORY TO THEIR MAJESTIES' BY GEORGE III. THEY EXHIBITED AT THE ROYAL ACADEMY AND THEIR UNIQUE CARVED IVORY SCENES WERE REGARDED AS MARVELS OF MICRO-TECHNIQUE. THE TINY, BUT ACCURATE NATURALISTIC CONSTRUCTION MADE THEIR MICRO MINIATURES UNABLE TO EVER BE REPLICATED. EVENTUALLY THEIR WORK WAS SO HIGHLY SOUGHT AFTER THAT WEALTHY COLLECTORS WOULD OUTBID EACH OTHER AT THE EXHIBITIONS IN AN ATTEMPT TO OBTAIN THEM.