

# *Finch & C<sup>o</sup>*



## **JERUSALEM DEVOTIONAL CARVED OLIVE WOOD CRUCIFIXION CROSS**

A JERUSALEM DEVOTIONAL CARVED OLIVE WOOD CRUCIFIXION CROSS INLAID WITH MOTHER OF PEARL, ENGRAVED WITH SYMBOLS OF THE PASSION MOUNTED WITH A SILVER FIGURE OF 'CHRISTO VIVO'

A CARVED MINIATURE IVORY FIGURE OF THE VIRGIN AND CHILD IN A NICHE BENEATH HIS FEET

EARLY 18TH CENTURY

SIZE: 43CM HIGH, 17CM WIDE, 8CM DEEP – 17 INS HIGH, 6¾ INS WIDE, 3 INS DEEP

SEE FINCH & CO CATALOGUE NO.14, ITEM NO.88, FOR A 17TH CENTURY MODEL OF THE HOLY SEPULCHRE, JERUSALEM

## **LITERATURE**

THESE EARLY PILGRIMAGE SOUVENIRS WERE PRODUCED IN JERUSALEM BY SYRIAN CRAFTSMEN UNDER THE DIRECTION OF THE FRANCISCAN MONKS. USING TRADITIONAL METHODS AND TECHNIQUES THEY PRODUCED CHRISTIAN ARTEFACTS IN THEIR OWN MIDDLE EASTERN STYLE. MEANT TO BE USED AS A PRIVATE DEVOTIONAL AID TO PRAYER, THIS CROSS WAS CARVED AS A MEMENTO OF GOLGOTHA, THE SITE OF THE CRUCIFIXION OF CHRIST, WHICH IS CONTAINED WITHIN THE CHURCH OF THE HOLY SEPULCHRE IN JERUSALEM. IT IS ALSO SUPPOSED TO CONTAIN A SMALL RELIC OF THE TRUE CROSS IN A COMPARTMENT CONTAINED INSIDE THE REVERSE.