Finch & Co



VENETIAN RENAISSANCE BRONZE BUST OF A BACCHANTE OR PUTTO

A VENETIAN RENAISSANCE BRONZE BUST OF A BACCHANTE OR PUTTO
IN THE MANNER OF NICCOLO ROCCATAGLIATA (ACTIVE 1593 – 1636)
DARK BROWN SMOOTH PATINA
EARLY 17TH CENTURY
SIZE: 15CM HIGH – 6 INS HIGH

LITERATURE

IT IS THOUGHT THAT THESE BUSTS OF BACCHANTE AND HEADS OF CHERUBS WERE PRODUCED FOR USE AS DOORKNOCKERS AND CREDENZA HANDLES IN THE EARLY 17TH CENTURY BY THE VENETIAN WORKSHOP OF NICCOLO ROCCATAGLIATA. NAMED AS THE 'MASTER OF THE PUTTO', VERY LITTLE IS ACTUALLY KNOWN ABOUT ROCCATAGLIATA AND HIS SCULPTURE DURING THE FORTY THREE YEARS HE INTERMITTENTLY WORKED IN VENICE. NUMEROUS SMALL BRONZES OF VENETIAN ORIGIN, MAINLY OF PUTTI, ARE ATTRIBUTED TO HIM, BUT IT IS MORE PROBABLE THAT THESE WERE EXTENSIVELY PRODUCED TO SATISFY POPULAR LOCAL DEMAND BY SEVERAL LATE 16TH AND 17TH CENTURY VENETIAN WORKSHOPS.