

# Finch & C<sup>o</sup>



## **FINE COLLECTION OF NINE JAPANESE 'BACHI'**

A FINE COLLECTION OF NINE JAPANESE 'BACHI'

A REFINED PLECTRUM THAT IS USED TO PLAY A MUSICAL INSTRUMENT THE SAMSIEN FAVOURED BY JAPANESE GEISHA  
AND THE KABUKI THEATRE

ALL WITH SUPERB COLOUR AND PATINATION

CIRCA 1850 – 1900

SIZE: 25CM HIGH – 9¾ INS HIGH (MAX) – 19.5CM HIGH – 7¾ INS HIGH (MIN)

NOTE: SECOND FROM LEFT HAS NOW SOLD

## **LITERATURE**

A A SMALL ROSEWOOD AND IVORY TIPPED BACHI

20.5CM HIGH

B A WHALEBONE AND TORTOISESHELL TIPPED BACHI

19.5CM HIGH - SOLD

C A SMALL AND DELICATE IVORY BACHI

20CM HIGH

D A LARGE WELL PATINATED WHALEBONE AND IVORY BACHI

23.5CM HIGH

E AN UNUSUAL AND LARGE BACHI OF IVORY INLAID WITH TORTOISESHELL

21CM HIGH

F A SMALL IVORY BACHI WITH ONE TORTOISESHELL TIP

20CM HIGH

G A LARGE IVORY BACHI DECORATED WITH LACQUERED IVY LEAVES AND TENDRILS

25CM HIGH

H A WELL PATINATED OLD WHALEBONE AND TORTOISESHELL TIPPED BACHI

21CM HIGH

I AN INTERESTING LARGE BACHI MADE OF HAWKSBILL TORTOISESHELL AND HORN, SIGNED TO  
THE BASE OF THE HANDLE

21.5CM HIGH

THE BACHI IS MADE IN IMITATION OF THE GINKGO TREE LEAF, WHICH IS BELIEVED TO BE A MOST AUSPICIOUS TREE IN JAPAN. THE SAMSIEN IS A POPULAR CLASSICAL INSTRUMENT THAT IS STILL PLAYED IN JAPAN AND RESEMBLES A THREE STRINGED LUTE. IT IS USED AS AN ACCOMPANIMENT TO TRADITIONAL SONGS AND IS PLAYED WITH A BACHI, WHICH STRIKES THE STRING JUST BELOW WHERE THE NECK OF THE INSTRUMENT JOINS THE BODY.