Finch & Co



ENGLISH NAIVE OIL ON CANVAS OF A COUNTRY FARMSTEAD

AN ENGLISH NAIVE OIL ON CANVAS OF A COUNTRY FARMSTEAD DEPICTING A PONY, COWS AND GOATS IN A FIELD WITH A YOUNG SHEPHERDESS AND A MAN MAKING A HAYSTACK WITH THE FARMHOUSE AT THE END OF A DRIVE LINED WITH TREES

INSCRIBED ON THE STRETCHER FRAME IN BLACK INK: 'JOHN ADOLPHUS COCK JULY 6 1797 BORN AT RIDGWELL ESSEX'

THE CANVAS RELINED

LATE 18TH CENTURY

SIZE: 56CM HIGH, 76CM WIDE – 22 INS HIGH, 30 INS WIDE

LITERATURE

THESE PAINTINGS ARE THE FOLK ART OF THE BRITISH ISLES, AND PROVIDE US WITH A GLIMPSE OF A GENUINELY RURAL PAST. WE ARE GIVEN A VIEW OF 18TH CENTURY COUNTRY LIFE THAT IS UNTAINTED BY THE GRAND TOUR AND THE CONSTRAINTS OF ORDERED PERSPECTIVE. THIS EXAMPLE OF A 'FARM-SCAPE' CONTAINS FIGURES PAINTED AS ISOLATED PROFILES, WHICH IS TYPICAL OF THE NAIVE ART OF THE PERIOD, AND IT WAS MOST PROBABLY PAINTED BY AN ITINERANT ARTIST OR 'LIMNER'.