Finch & C°



FRENCH FINELY CARVED COQUILLA NUT SNUFF FLASK

A FRENCH FINELY CARVED COQUILLA NUT SNUFF FLASK
DECORATED AT ONE END WITH THE FACE OF A LION, THE OTHER WITH A BUG BEAR FACE WITH SILVER EYES AND AN IVORY STOPPER, ONE SIDE CARVED WITH HUNTING TROPHIES, THE OTHER WITH TWO HEARTS AND A DOG SURROUNDED BY VINES AND FLOWERS

 $\mbox{LATE 18TH} - \mbox{EARLY 19TH CENTURY} \\ \mbox{SIZE: 10CMLONG, 4.5CMDIA} - 4 \mbox{INS LONG, } 1 \mbox{3/$4} \mbox{INS DIA} \\ \mbox{}$

LITERATURE

IN THE DAYS WHEN SNUFF TAKING WAS FASHIONABLE THERE WERE TEACHERS OF ETIQUETTE OF CORRECTLY HANDLING A SNUFFBOX JUST AS THERE WERE OF WILLDING A FAN, OR DANCING OR FENCING. THERE WERE 18TH CENTURY BOOKS EXPLAINING THE RULES OF OFFERING SNUFF TO A STRANGER, A FRIEND OR MISTRESS, ACCORDING TO THE DEGREES OF FAMILIARITY OR DISTANCE. SOME USERS GRATED SNUFF FROM A RASP ONTO THE BACK OF THE HAND AND SNIFFED AND SOME TOOK A PINCH FROM A SNUFFBOX. OTHERS USED A SNUFF SPOON. ACCORDING TO ONE 18TH CENTURY COMMENTATOR: 'TO SUCH A HEIGHT WITH SOME FASHION GROWN. THEY FEED THEIR VERY NOSTRILS WITH A SPOON'.