Finch & Co



COLLECTION OF SEVEN JAPANESE 'BACHI'

A COLLECTION OF SEVEN JAPANESE 'BACHI'
A REFINED PLECTRUM THAT IS USED TO PLAY A JAPANESE MUSICAL INSTRUMENT THE 'SAMSIEN' FAVOURED BY GEISHA AND KABUKI THEATRE
ALL WITH SUPERB COLOUR AND PATINA
A. AN UNUSUAL BACHI OF CARVED WHALEBONE AND TORTOISESHELL
EARLY 19TH CENTURY
B. AN UNUSUAL CARVED ROSEWOOD AND TORTOISESHELL TIPPED BACHI
19TH CENTURY
C. AN UNUSUAL BACHI OF CARVED IVORY AND TORTOISESHELL
EARLY 19TH CENTURY
D. A LARGE AND SUBSTANTIAL CARVED IVORY BACHI
LATE 18TH – EARLY 19TH CENTURY
E. A FINELY CARVED IVORY BACHI WITH A BORAD HEAD
19TH CENTURY
F. A SUBSTANTIAL CARVED WHALEBONE BACHI
LATE 18TH – EARLY 19TH CENTURY
G. A THINLY CARVED IVORY BACHI OF SLENDER FORM
19TH CENTURY
SIZE: 24.5CM HIGH – 9¾ INS HIGH (MAX) 18CM HIGH – 7 INS HIGH (MIN)

LITERATURE

THE SAMSIEN IS ONE OF JAPAN'S MOST POPULAR CLASSICAL INSTRUMENTS RESEMBLING A THREE STRINGED-PLUCKED LUTE THAT IS FREQUENTLY USED AS AN ACCOMPANIMENT TO TRADITIONAL SONGS. IT IS PLAYED WITH A BACHI MADE OF IVORY, WOOD OR TORTOISESHELL, WHICH STRIKES THE STRING JUST BELOW WHERE THE NECK JOINS THE BODY. THE BACHI IS MADE IN IMITATION OF A GINKO TREE LEAF.