

Finch & C^o



COLLECTION OF SEVEN JAPANESE 'BACHI'

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A REFINED PLECTRUM THAT IS USED TO PLAY A JAPANESE MUSICAL INSTRUMENT THE 'SAMSIEN' FAVOURED BY GEISHA AND KABUKI THEATRE

ALL WITH SUPERB COLOUR AND PATINA

- A. AN UNUSUAL BACHI OF CARVED WHALEBONE AND TORTOISESHELL
EARLY 19TH CENTURY
 - B. AN UNUSUAL CARVED ROSEWOOD AND TORTOISESHELL TIPPED BACHI
19TH CENTURY
 - C. AN UNUSUAL BACHI OF CARVED IVORY AND TORTOISESHELL
EARLY 19TH CENTURY
 - D. A LARGE AND SUBSTANTIAL CARVED IVORY BACHI
LATE 18TH – EARLY 19TH CENTURY
 - E. A FINELY CARVED IVORY BACHI WITH A BORAD HEAD
19TH CENTURY
 - F. A SUBSTANTIAL CARVED WHALEBONE BACHI
LATE 18TH – EARLY 19TH CENTURY
 - G. A THINLY CARVED IVORY BACHI OF SLENDER FORM
19TH CENTURY
- SIZE: 24.5CM HIGH – 9¾ INS HIGH (MAX) 18CM HIGH – 7 INS HIGH (MIN)

LITERATURE

THE SAMSIEN IS ONE OF JAPAN'S MOST POPULAR CLASSICAL INSTRUMENTS RESEMBLING A THREE STRINGED-PLUCKED LUTE THAT IS FREQUENTLY USED AS AN ACCOMPANIMENT TO TRADITIONAL SONGS. IT IS PLAYED WITH A BACHI MADE OF IVORY, WOOD OR TORTOISESHELL, WHICH STRIKES THE STRING JUST BELOW WHERE THE NECK JOINS THE BODY. THE BACHI IS MADE IN IMITATION OF A GINKO TREE LEAF.