Finch & Co



GERMAN IVORY CARVING OF A BEDRAGGLED BEGGAR IN THE STYLE OF WILLIAM KRÍ¼GER, (1680 – 1756)

A FINE GERMAN IVORY CARVING OF A BEDRAGGLED BEGGAR IN THE STYLE OF WILLIAM KRÍ¼GER, (1680 – 1756)
MOUNTED ON A LATER WOOD BASE
MID 18TH CENTURY
SIZE: 18CM HIGH – 7 INS HIGH (MAX) – 13.5CM HIGH – 5¼ INS HIGH (FIGURE)

LITERATURE

CAREFULLY AND NATURALISTICALLY CARVED TO REVEAL HIS RAGGED CLOTHING FALLING FROM HIS WEATHERED BODY, THIS IVORY HAS BEEN PRODUCED AS AN INDEPENDENT WORK OF ART INTENDED FOR A COLLECTOR'S CABINET. THE PREDILECTION FOR IVORY STATUETTES AT THE SAXON COURTS REACHED BACK TO CIRCA 1600 AND WAS KEPT UP IN THE 17TH AND EARLY 18TH CENTURIES BY THE SAXON PRINCE ELECTORS.
THIS PARTICULAR IVORY FIGURE IS A DEPICTION OF A PERSON IN NEED WHOM EVEN UNDER THE STRICTEST 18TH CENTURY CONDITIONS WOULD HAVE COUNTED AMONG THE 'WAHRE ARME' THE TRUE POOR. THERE IS LITTLE DOUBT THAT THESE IVORIES OF 'PICTURESQUE' PEASANTS INFLUENCED THE EARLY MODELLERS OF THE PORCELAIN MANUFACTORY OF MEISSEN IN DRESDEN.