Finch & Co



FRENCH CARVED WOODEN ARCHITECTURAL MODEL OF A CHURCH STEEPLE

A FRENCH CARVED WOODEN ARCHITECTURAL MODEL OF A CHURCH STEEPLE
2ND HALF OF THE 19TH CENTURY
SIZE: 84CM HIGH, 45CM X 35CM (BASE) – 33INS HIGH, 17¾ INS X 13¾ INS (BASE)

LITERATURE

THESE 19TH CENTURY SCALE MODELS WERE BUILT OFTEN BY PROFESSIONAL MODEL MAKERS, TO COMMUNICATE STRUCTURAL AND DESIGN IDEAS IN A THREE-DIMENSIONAL VISUAL FORM. A TANGIBLE REPRESENTATION OF A STRUCTURE THEY HELPED TO EXPLAIN TO CLIENTS AND COMMITTEES THE ESSENTIALS OF AN ARCHITECTURAL PROJECT.

ARCHITECTURAL MODELS HAVE SERVED A VARIETY OF FUNCTIONS OVER THE CENTURIES. IN THE CHINESE HAN DYNASTY OF THE 2ND CENTURY BC THE TERRACOTTA MODELS OF TWO LARGE RESIDENTIAL TOWERS WERE MADE FOR A TOMB AS FUNERARY GOODS. DURING THE 18TH AND 19TH CENTURIES MODELS OF ANCIENT BUILDINGS WERE PRODUCED IN LARGE NUMBERS, WITH PERHAPS THE MOST FAMOUS MODEL MAKERS BEING THE PARISIANS JEAN-PIERRE FOUQUET AND HIS SON FRANÍ§OIS. IN BRITAIN THEIR PLASTER MODELS WERE BOUGHT BY ARCHITECTS SUCH AS JOHN NASH WHOSE COLLECTION OF MODELS WAS GIVEN TO THE V&A MUSEUM IN THE 1850'S.